



by NFDC

2022

MARKET SCREENINGS



Market Screenings 2022

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सत्यमेव जयते

Ministry of Information and Broadcasting



FILM IN INDIA



फिल्म सुविधाकरण कार्यालय
FILM FACILITATION OFFICE



The heart of Incredible India



उत्तराखण्ड शासन



महाराष्ट्र शासन



बिहार सरकार



DAY 1/SCHEDULE

MONDAY,

NOVEMBER 21, 2022

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM	Sirf Money	Jitendra Keer 141 mins Drama <i>Hindi</i>	Qube 1	56
10.00 AM	Potra The Phase	Shankar Dhotre 79 mins <i>Marathi</i>	Qube 2	46
10.00 AM	Bailadila	Shailendra Sahu 94 mins Drama <i>Hindi, Chhattisgarhi</i>	Qube 3	14
12.45 PM	Special Painting	Nandu Dhurandhar 14 mins Horror <i>Marathi</i>	Qube 1	62
11.40 AM	Bicycle Days	Devyani Anant 85 mins Drama <i>Hindi</i>	Qube 2	16
11.50 AM	Rivet	Arunkanth Venugopal 90 mins Drama, Thriller <i>Tamil</i>	Qube 3	50
2.00 PM	Neckline	Savannah Ryan 5 mins <i>English</i>	Qube 1	38
2.00 PM	Lailaa Manju	Kamya Nair 53 mins Comedy, Drama, Romance <i>Marathi, Hindi, English</i>	Qube 2	24
2.00 PM	Unfinished Story	Charanpreet Siingh 111 mins Drama, Romance <i>Hindi</i>	Qube 3	78
2.20 PM	Tich Shahar Hona City Personified	Rasika Agashe 98 mins <i>Marathi</i>	Qube 1	72
3.20 PM	Shareer The Shape of Flesh	Poonam Deol 62 mins Drama <i>Hindi</i>	Qube 2	54
4.20 PM	Let's Meet	Ravinder (Ricky) Sandhu 108 mins Drama <i>Hindi</i>	Qube 1	26

4.40 PM	Never Forget Tibet: The Dalai Lama's Untold Story	Jean-Paul Mertinez 90 mins Action, Thriller <i>English</i>	Qube 2	40
4.10 PM	Siruvan Samuel Little Samuel	Sadhu Burlington 90 mins <i>Tamil</i>	Qube 3	58

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

DAY 2/SCHEDULE TUESDAY, NOVEMBER 22, 2022

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM	1888	Sourabh Shukla 115 mins Action, Drama, Mystery, Thriller <i>Kannada</i>	Qube 1	8
10.00 AM	Lailaa Manju	Kamya Nair 53 mins Comedy, Drama, Romance <i>Marathi, Hindi, English</i>	Qube 2	24
10.00 AM	Обратимая реальность Reversible Reality	Dmitriy Konstantinov 84mins Thriller, Sci-Fi <i>Russian</i>	Qube 3	86
12.20 PM	Scenes from a Pandemic	Tanmaya Shekhar 22 mins Comedy, Drama <i>Hindi, English</i>	Qube 1	52
11.15 AM	Operation JuJuPi	Arunkanth Venugopal 94 mins Drama, Fantasy <i>English, Tamil</i>	Qube 2	42
12.00 PM	Космический Доктор кот Space Doctor Cat	Petr Tarasov 50 mins <i>English, Russian</i>	Qube 3	88
2.00 PM	Un-Woman	Pallavi Roy 110 mins Drama, Romance <i>Hindi, Rajasthani</i>	Qube 1	76
2.00 PM	The Effects of Lying	Isher Sahota 85 mins Comedy, Drama <i>English</i>	Qube 2	68

2.00 PM	The Beadies	Gayane Okhota 120 mins Animation <i>Russian</i>	Qube 3	64
3.45 PM	Ludo Queen	Nandu Dhurandhar 20 mins Horror <i>Marathi</i>	Qube 2	30
4.10 PM	Mithyam The False Truth	Raghavendra Naik 113 mins Drama <i>Hindi</i>	Qube 1	36
4.20 PM	V C R	Vinod Tharani 100 mins Drama <i>Hindi</i>	Qube 2	80

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DAY 3/SCHEDULE WEDNESDAY, NOVEMBER 23, 2022

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM	Ekan Anekan The One. The Many Within One.	Chidambara Palaniappan L 98 mins <i>Malayalam</i>	Qube 1	20
10.00 AM	Siruvan Samuel Little Samuel	Sadhu Burlington 90 mins <i>Tamil</i>	Qube 2	58
10.00 AM	Major Grom. Trudnoye Detstvo Grom: Boyhood	Oleg Trofim 90 mins <i>Russian</i>	Qube 3	32
12.00 PM	The World of Kapata	Mallinath Harsha Surakasi 48 mins Drama, Fantasy, Mystery <i>Telugu</i>	Qube 1	70
11.45 AM	Achcham Madam Naanam Payirppu The Myth of the Good Girl	Raja Ramamurthy 80 mins Comedy, Drama <i>Tamil</i>	Qube 2	12
12.00 PM	ОТПУСК (2 сезон) To the Sea (Season 2)	Andre Elinson 27 mins 30 sec Comedy, Action, Adventure, Family <i>Russian</i>	Qube 3	90

2.00 PM	Raakh A Silent Film	Rajesh Chavvan 102 mins Social Drama <i>Marathi</i>	Qube 1	48
2.00 PM	Время гнева Union of Salvation. The Age of Wrath	Nikita Vysotsky, Ilya Lebedev 103 mins Drama, Biography, Historical <i>Russian</i>	Qube 3	92
4.00 PM	Make Up	Arun Kumar Senthil 123 mins Drama <i>Tamil</i>	Qube 1	34
4.20 PM	Listen With Your Heart	Meghna Damani 27 mins <i>English</i>	Qube 2	28
4.15 PM	Этерна: Часть первая Aeterna. Part One	Evgeny Nevsky 83 mins Fantasy, Drama <i>Russian</i>	Qube 3	82
5.10 PM	Shareer The Shape of Flesh	Poonam Deol 62 mins Drama <i>Hindi</i>	Qube 2	54

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DAY 4/SCHEDULE THURSDAY, NOVEMBER 24, 2022

- Feature
- Short
- Documentary

Time	Film Title	Director/Film Details	Theatre	Page
10.00 AM	Aattam The Play	Anand Ekarshi 139 mins Drama <i>Malayalam</i>	Qube 2	10
10.00 AM	Dolphin Boy	Mohammad Hamedani 90 mins Animation <i>Russian</i>	Qube 3	18
12.00 PM	The Effects of Lying	Isher Sahota 85 mins Comedy, Drama <i>English</i>	Qube 1	68

12.00 PM	Tina and Tony	Andrey Bakhurin 30 mins Animation, Family, Adventure <i>English, Russian</i>	Qube 3	74
12.40 PM	Sonsi Shadow Bird	Savita Singh 25 mins Drama, Fantasy, Mystery <i>Hindi</i>	Qube 2	60
2.00 PM	Guthlee Ladoo	Ishrat R Khan 105 mins Drama <i>Hindi</i>	Qube 1	22
2.00 PM	Siruvan Samuel Little Samuel	Sadhu Burlington 90 mins <i>Tamil</i>	Qube 2	58
2.00 PM	Чинк: хвостатый детектив Detective Chirp & the Golden Beehive	Grigory Vozhakin 85 mins Detective Comedy <i>Russian</i>	Qube 3	84
4.00 PM	The Dead End	Amit Raaj Rajput 148 mins Drama <i>Hindi</i>	Qube 1	66
3.45 PM	Palyad The Other Side	Shailesh Dupare 132mins Drama <i>Marathi</i>	Qube 2	44

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Screening Date 22 November 2022



1888

Kannada | Action, Drama, Mystery, Thriller | Fiction Feature | 115 mins

Synopsis

1888 is an award-winning indie Kannada feature film, completely shot in guerrilla style. The plot unfolds when demonetization is announced in India, and 3 unlikely characters come face to face for a bag of cash. Thus begins a car journey and some more characters come into the picture. This results in a cat-and-mouse game with a very unexpected outcome. *1888* was made on a shoestring budget with a skeleton crew and mostly non-actors to keep things raw. Since the movie is loosely inspired by some incidents that happened between 2016-2021, a lot of research has gone into this movie.

Director's Biography

Sourabh Shukla is a self-taught filmmaker and *1888* is his directorial debut. He loves to experiment with filmmaking techniques and believes in breaking norms and conventions. *1888* is an experiment in that direction within the framework of mainstream cinema.

Filmography

Debut Feature



Sourabh Shukla
Director

Countries of Production

India

Director

Sourabh Shukla

Producer(s)

Sourabh Shukla

Production Company

Independent

Writer

Sourabh Shukla

Editor

Punith Degavi

Music

Girish Hothur

Production Designer

Sourabh Shukla

Lead Cast

Neethu Shetty, Prathap Kumar, Adhvithi Shetty, Manju Raj, Raghu Ramappa

Costume

Sourabh Shukla

Sound

Gopi and Vasudevan

Director of Photography

Pradeep M

Contact

Sourabh Shukla
+91 9886009445
4sourabhshukla@gmail.com



Screening Date 24 November 2022



Aattam The Play

Malayalam | Drama | Fiction Feature | 139 mins

Synopsis

Late after a party, Anjaly, the sole lady actor of a theatre group comprising twelve men, is groped in her sleep by one among them. An urgent meeting of all the other eleven actors takes place to expel the one who did it, but things get more tangled and obscure, the more they try to unwind.

Director's Biography

Anand Ekarshi is a filmmaker from Kerala, India. His interest in theatre and acting began at the age of 10, and grew with time into a passion for filmmaking. He credits his roots in storytelling to his time with Lokadharmi, a Kochi-based theatre group where he was a part of numerous performances across India for over a decade. His recent projects include Malayalam short films, music videos and a short stint under acclaimed filmmaker, Imitaz Ali.

Filmography

Debut Feature



Anand Ekarshi
Director

Countries of Production

India

Director

Anand Ekarshi

Producer(s)

Ajith Joy

Production Company

Joy Movie Productions LLP

Writer

Anand Ekarshi

Editor

Mahesh Bhuvanend

Music

Basil C J

Production Designer

Anees Nadodi

Lead Cast

Vinay Forrt, Zarin Shihab, Prasanth Madhavan

Costume

Nisar Rahmath

Sound

Renganaath Ravee

Director of Photography

Anurudh Aneesh

Contact

Anand Ekarshi

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anandekarshi@gmail.com



Screening Date 23 November 2022



Achcham Madam Naanam Payirppu

The Myth of the Good Girl

Tamil | Comedy, Drama | Fiction Feature | 80 mins

Synopsis

The sudden sexual awakening of a 19-year-old quintessential nice girl urges her to race against time to lose her virginity. The story revolves around a 19-year-old girl, from a conservative family who struggles to balance societal expectations and personal desires. According to the popular adage, Achcham (Fear), Madam (Innocence), Naanam (Coyness), and Payirppu (Chastity) are the four ideal qualities that every good Tamil girl must possess.

Director's Biography

Raja Ramamurthy is a screenwriter and filmmaker born in Chennai, India. He earned his master's in Screenwriting from Chapman University and studied film directing at UCLA. He has worked as a story analyst for the famous Hollywood screenwriter, Craig Bolotin. His most recent work, a Tamil indie feature film, *Achcham Madam Naanam Payirppu* bagged 6 film festival selections and recently played at the prestigious HBO's 17th South Asian International Film Festival and Mosaic International South Asian Film Festival.

Filmography

Debut Feature



Raja Ramamurthy
Director

Countries of Production

India

Director

Raja Ramamurthy

Producer(s)

Raja Ramamurthy

Production Company

Trend Loud

Writer

Raja Ramamurthy

Editor

Keerthana Murali

Music

Susha

Production Designer

Shanoo Muralidharan

Lead Cast

Akshara Haasan, Usha Uthup

Costume

Themis Vanessa

Sound

Suren & Koothen

Director of Photography

Shreya Dev Dube

Contact

Vidhya Sukumaran

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vidhya@trendloud.com



Screening Date 21 November 2022



Bailadila

Hindi, Chhattisgarhi | Drama | Fiction Feature | 94 mins

Synopsis

After his mother's demise, ten-year-old Rinku is sent off to live with his elder brother Jiten in Bailadila, Madhya Pradesh. Jiten is a passionate artist struggling with a teaching job in a school. Jiten projects his frustrations on Rinku, in navigating between meeting his father's expectations and failing in his ambitions as an artist. His student, Dharmendra befriends Rinku and together they explore the contours of the Bailadila hills and its massive mining machinery. Uninterested in preparing for the upcoming school entrance examination, Rinku becomes increasingly entangled in the town's life. Jiten's friend, Jonathan, often uses Rinku to run odd errands for him, almost a pawn to get his work done. Consequently, Rinku loses out on his friendship with Dharmendra.

Director's Biography

Shailendra Sahu is a Chhattisgarh based Indian artist and filmmaker. He has a master's degree in Mass Communication from Jamia Millia Islamia. His Hindi poems have been published in several magazines and appreciated by the enthusiasts of Hindi literature. He recently shot *Aani Maani*, which premiered in MAMI 2019 and is now on MUBI India. *Bailadila* is his first feature length film as a director.

Filmography

Debut Feature

Bailadila is his first feature film as a Director,
Cinematographer - *Aani Maan* and *Mubadla*



Shailendra Sahu
Director

Countries of Production

India

Director

Shailendra Sahu

Producer(s)

Shailendra Sahu

Production Company

toh21asia

Writer

Shailendra Sahu

Editor

Shiva Nagri

Music

Nishant Ramteke

Production Designer

Shashi Kant Ranjan
Rana Das (Art Director)

Lead Cast

Ghanshyam Laalsa, Farrukh Seyer, Priyanka Verma,
Takshay Kumar Sona, Aaditya, Preeti Sai

Costume

Priyanka Verma

Sound

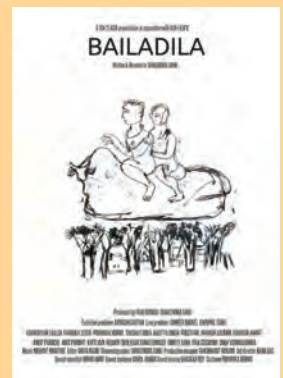
Rahul Rabha (Sound designer)
Imran Amin (Sound Recordist)

Director of Photography

Shailendra Sahu

Contact

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Screening Date 21 November 2022



Bicycle Days

Hindi | Drama | Fiction Feature | 85 mins

Synopsis

Aashish, a 10-year-old boy, does not get a bicycle through a government cycle distribution scheme because students living far from school are only eligible for it. He is given pre-used books and notes of his elder sister and told to ride his sister's bicycle when everyone else is getting a new one. Incidents like these completely crush his morale and make him feel rejected. Shekhar, a 22-year-old, has graduated from a prestigious college and wants to go abroad for higher education. However, due to adverse circumstances, he involuntarily has to devote a year of his life teaching in a small village.

Shekhar, struggling with his own situation, sees Aashish struggling in disarray and decides to help him. Aashish and Shekhar realize that not everything in life can be provided by parents or society. The greatest accomplishment of our lives is to work for the things we need to achieve.

Director's Biography

Devyani Anant completed her bachelor's in Electronics & Instrumentation from SATI Vidisha (MP). She has a PGD course in Film Direction from the University of Mumbai. Inspired by the magical realism used by various authors and children's movies, she wanted to work in the fiction/fantasy genre. She was fortunate enough to assist Prakash Jha, Abbas Mustan, Nagesh Kukunoor, Kunal Kohli, and various passionate filmmakers. Her vision is clear about the kinds of films she wants to make and discovered herself as a children's filmmaker.

Filmography

Screenplay and Writer - *Jeene Ki Umeed Tumse Hi*

Associate Director - *Elham*

Associate Director - *The Legend of Sai*



Devyani Anant
Director

Countries of Production

India

Director

Devyani Anant

Producer(s)

Devyani Anant

Production Company

Katharsis Films

Writer

Devyani Anant

Editor

B. Mahanteshwar

Music

Keyur Bhagat

Production Designer

Devyani Anant

Lead Cast

Darshit Khanwe, Soham Shah

Costume

Devyani Anant

Sound

Vipin Bhati

Director of Photography

P. Kalyani Sunil

Contact

Devyani Anant

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katharsisfilms.india@gmail.com



Screening Date 24 November 2022



Dolphin Boy

Russian | Animation | Fiction Feature | 90 mins

Synopsis

When a plane crashes at sea, dolphins rescue a little boy and raise him as a family. He lives a carefree life beneath the waves until an evil monster seizes power over the underwater world. The boy is banished to dry land, where a kind-hearted captain takes him in. With the captain's help, the boy sets out on a journey to solve the mystery of his true identity.

Filmography

Jingliks - Co-Producer

WoofMeow - Co-Producer



Mohammad Hamedani
Director

Countries of Production

Russia

Director

Mohammad Hamedani

Producer(s)

Mohammad Hamedani

Contact

Olga Kolegaeva

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Screening Date 23 November 2022



Ekan Anekan

The One. The Many Within One.

Malayalam | Others | Fiction Feature | 98 mins

Synopsis

Kailash and Minnu, a newlywed couple, are leading a tough 'pandemic-hit phase' of their life. Covid restrictions enforced by the government make it even worse, as they would have to close their small provision store before 7 PM. On a night, Minnu is waiting for Kailash at home to burst a sweet-surprise. The same night, Kailash gets into a brawl with SI Thomas Idicula for not closing the shop at the designated time. Idicula gets furious and takes Kailash with him to the Police Station. Things snowball from here, and the further incidents lead to the crux of the story. The film narrates the same incident from five different perspectives. It can happen to anyone and it happened. *Ekan Anekan* is inspired by the Saathankulam Incident that happened in Tamil Nadu in June 2020.

Director's Biography

Chidambara Palaniappan L, has a postgraduate in visual communication from Cochin University of Science and Technology. He has worked as an associate and assistant director in Malayalam feature films. He has directed advertisement films and line produced various national advertisements in South India. Chidambara is also a visiting faculty in media schools.

Filmography

Debut Feature

Vishwasathinte Mathilukal a documentary on Open Jail and Correctional Home, Cheemeni.

Selected for IDSFFK 2019.



**Chidambara
Palaniappan L**

Director

Countries of Production

India

Production Designer

Kannan Athirapilly

Director

Chidambara Palaniappan L

Costume

Bucy Baby John

Producer(s)

Vipin PG

Sound

Ganesh Marar

Production Company

Dream Max Studios

Director of Photography

Shaan P Rahman

Writer

Story – Chidambara Palaniappan L

Contact

Chidambara Palaniappan L

Screenplay and Dialogues –

Chidambara Palaniappan L,

Sha Thachillam, Priyadatha

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filmmakerchidambaram@

gmail.com

Editor

Samjith Mohammed

Music

Sachin Balu

Lead Cast

Manikandan R Achari, Rajesh Sharma, Manoj KU ,Garggi Ananthan





Guthlee Ladoo

Hindi | Drama | Fiction Feature | 105 mins

Synopsis

Guthlee is the story of a small boy, the son of a low-caste poor sweeper, who has a dream-to go to school. But the obstacle is his caste. A headmaster is sympathetic to him but powerless against caste discrimination. When they develop an unspoken bond, Guthlee's dream sees hope. It is a touching film on education for the Dalits with a very serious subject at its core - the struggle of a father and his son, Guthlee, for admission in a school which refuses to admit the boy because he belongs to the community of manual scavengers. While 'Right to Education' is a fundamental right of every child, the scene is very different in rural India and especially where the upper caste rules the roost. Will Guthlee's dreams see the light? Or will he suffer in darkness? Only time will tell.

Director's Biography

With over 20 years of experience in Bollywood, Ishrat Khan is one of the most efficient filmmakers in this era. His attention to detail, thorough pre-production and clear vision sets him apart. After having assisted noted director Anees Bazmee in all his films, including *Deewangee*, *Welcome*, *No Entry*, *Sandwich*, *No Problem* & *Welcome Back*, he also assisted Raaj Shaandilyaa in *Dream Girl*.

Filmography

Debut Feature



Ishrat R Khan
Director

Countries of Production

India

Director

Ishrat R Khan

Producer(s)

Pradeep Rangwani

Production Company

UV Films

Writer

Srinivas Abrol
Ganesh Pandit

Editor

Steven H Bernard

Music

Amar Mohile

Production Designer

Sara Ishrat Khan

Lead Cast

Sanjya Mishra, Dhanay Seth, Subrat Dutta, Sunita Shirole, Kalyanee Mulay, Pravin Chandra, Arif Shahdoli, Sanjay Sony

Costume

Sagar Sangeeta Vasudeo Tirlotkar

Sound

Naeem Shaikh

Director of Photography

Anil Akki

Contact

Anil Akki
+91 9819900105
uvfilms21@gmail.com



Screening Date 21, 22 November 2022



Laila Manju

Marathi, Hindi, English | Comedy, Drama, Romance | Fiction Feature | 53 mins

Synopsis

On a slow, hot day during the first COVID-19 lockdown in India, 21-year-old Manju sets out to apologise to her best friend and the love of her life, Lailaa. She has to re-affirm their love- and avoid a conversation with her formidable mother, who's discovered the truth about the two young women, at all costs.

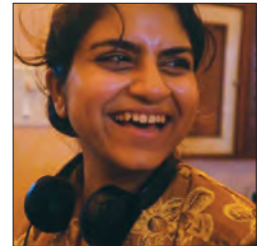
Layla Majnun is an old Arabic folktale about a pair of doomed, star-crossed lovers. Qays is in love with Layla. The love drives him crazy, so much so that he becomes irrevocably "Majnun" (possessed). Our story draws from this legend, with one profound difference—Manju is a girl.

Director's Biography

Kamya is an independent writer-producer who dreams of making emotionally dense stories. She started as an associate-producer with Viacom18's OTT platform, Voot. This led her to work with boutique production houses, writing short films and acting. And occasionally, she has worked as a graphic designer, editor, photographer and fine artist.

Filmography

Debut Feature



Kamya Nair
Director

Countries of Production

India

Director

Kamya Nair

Producer(s)

Samarth Khanna

Production Company

CoLaboratory

Writer

Kamya N
Prithvi Sahir Vatsalya

Editor

Niraj Voralia

Music

Arjun Nair

Production Designer

Samarth Khanna

Lead Cast

Shilpa Tulaskar, Tanvi Lehr Sonigra, Mansi S Puggal,
Sagar Deshmukh, Suhas Joshi

Costume

Nimisha Nair

Sound

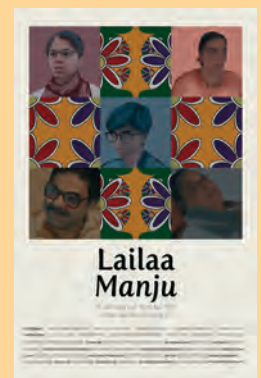
Rudra-Shankar

Director of Photography

Archana Ghangrekar

Contact

Kanika Sharma
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Screening Date 21 November 2022



Let's Meet

Hindi | Drama | Fiction Feature | 108 mins

Synopsis

The story of *Let's Meet* unfolds as a result of the lockdown in March 2020 that shook the world after the rampant spread of the coronavirus. It is during this lockdown that the lives of two individuals, Nikhil and Riya, who live in the bustling and crazy metropolis, Mumbai, intersect online. Their online interactions through a social media platform takes them on a journey of getting to know each other till one day the situation takes a surprising turn. This catapults the story into an uncertain and disturbing space and throws the main characters towards an unpredictable end.

Let's Meet is a human story about attraction and longing. It is nestled in the isolation and uncertainty that the lockdown inflicted on all of us. It is, in some ways, a story about a lot of us.

Director's Biography

Ricky Sandhu has been an independent director for the past 24 years. His filmmaking journey started with Prime-Time television shows on some of the most popular TV channels in India, like Sony Entertainment Network & Zee TV.

Filmography

Debut Feature



**Ravinder (Ricky)
Sandhu**
Director

Countries of Production

India

Director

Ravinder (Ricky) Sandhu

Producer(s)

Pradeep Rangawani

Production Company

UV Films

Writer

Story – Anil Akki

Screenplay and Dialogue –

Ricky Sandhu

Editor

Anshul R. Gupta

Music

Rohan-Rohan

Lead Cast

Tanuj Virwani, Suman Rana

Production Designer

Anuprita Ahale

Costume

Roshi Pandey

Sound

Abhijit Shreeram Deo

Director of Photography

Anil B. Akki

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Screening Date 23 November 2022



Listen With Your Heart

English | Documentary | 27 mins

Synopsis

Listen With Your Heart is the story of Sushama, a mountaineer and psychologist and her musically gifted daughter Aarti and their journey that led to the birth of Cafe Arpan in Mumbai, where persons with developmental disabilities are provided with meaningful work. Aarti is a funny, caring, compassionate human being. The best kind ever because she always exudes warmth and unconditional love. Aarti also has autism. Despite being significantly challenged by the most mundane events, she finds joy in her music, which is her language and connection to the world. Sushama recognizes Aarti's immense abilities and creates a wonderful world for her and other uniquely abled individuals with developmental disabilities so they can live with dignity, have meaningful work and a place to belong.

Director's Biography

Meghna Damani is an award-winning Indian-American filmmaker whose films explore identity, spirituality and social justice. She is currently developing her feature *Dreams Uprooted*, a personal story, which exposes unjust restrictions of the dependent visa on brave immigrant women and children. Meghna has dedicated her life to advocating for work authorization for dependent spouses with her film *Hearts Suspended* that screened on NDTV and at Capitol Hill winning work authorization for about 71,000 spouses.

Filmography

The Hidden Dream - Director, Producer (2022)
Surviving Hiroshima - Editor (2021)
Dreams Uprooted - Director, Producer (2015-2022)



Meghna Damani
Director

Countries of Production

USA

Director

Meghna Damani

Producer(s)

Meghna Damani

Production Company

Treasure Tower Films, LLC

Contact

Meghna Damani

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meghna.damani@gmail.com



Screening Date 22 November 2022



Ludo Queen

Marathi | Horror | Fiction Short | 20 mins

Synopsis

Group of four friends who play Ludo Game online during the Covid Pandemic period decide to meet at a resort after the lockdown restriction lifts. All of them visit the resort where they get some weird experience and face unusual incidents. Two of them decide to quit the game.

The remaining two who have been having rivalry since college days decide to stay and continue with the Ludo Game in spite of experiences and play games. One mystery is revealed at the end and the situation takes a turn.

Director's Biography

Nandu Dhurandhar has done Photography and Interior Decoration from Sir J J School of Applied Art, (1993-95). He has worked as an assistant to advertising photographers, Mr. Chetan Bhende and Mr. Mathur Shroff. He has worked for Hindi and Marathi serials as a still photographer and for publicity stills of Marathi films magazine Star Ambassador. His filmography includes *Pandemic-The Bright Side*, *Special Painting*, *Ludo Queen* and *French Fries*.

Filmography

Debuted in 2021 as Director of Marathi short film *Pandemic-The Bright Side*.

Special Painting (2022) & *Ludo Queen* (2022)

French Fries - Editor and DOP



Nandu Dhurandhar

Director

Countries of Production

India

Director

Nandu Dhurandhar

Producer(s)

Mahesh Kalekar

Production Company

Gama Foundation

Writer

Amrita Deodhar

Editor

Nandu Dhurandhar

Music

Raj Netke

Production Designer

Maehesh Kalekar

Lead Cast

Amrita Deodhar, Pallavi Nerurkar

Sound

Raj Netke - A Marthi Studio

Director of Photography

Nandu Dhurandhar

Contact

Nandu Dhurandhar

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dhurandhar.nandu@gmail.com



Screening Date 23 November 2022



Major Grom. Trudnoye Detstvo

Grom: Boyhood

Russian | Fiction Feature | 90 mins

Synopsis

The movie takes place 20 years before the events told in *Major Grom: the Plague Doctor*. St. Petersburg police officer Konstantin Grom is trying to find and seize the new boss of the criminal world named Anubis, while his son Igor is trying to earn money by getting involved in dangerous adventures. The film will be released in January 2023, and it is one of the most anticipated movies on streaming platform Kinopoisk (98% anticipation rating).

Director's Biography

Oleg has directed numerous award-winning projects with the largest brands and companies. Among his music video works are *Sirotkin - Higher Than Houses*, that was nominated for a number of prestigious European film festivals, including the legendary Warsaw Cameramage, and *Synecdoche Montauk - Wherever You Are*, a poetic homage to the work of photographer Josef Koudelka, which has received over 20 major directing awards at American and European festivals.

Filmography

2018 – *Invasion* (Sci-fi blockbuster) – Action-Unit Director

2018 – Oleg directs his debut film *Ice* – sports drama/musical;

2019 – 2020 – Oleg finished working on his second feature – a superhero blockbuster *Major Grom: Plague Doctor*, based on the comic book series by the Russian publisher Bubble Comics. Film was released theatrically in 2021 and becomes one of the first Russian original shows on Netflix.

2021 – 2022 – Oleg completed a full-length prequel to *Major Grom – Grom: Boyhood*, which will be released on January 1st 2023.



Oleg Trofim
Director

Countries of Production

Russia

Director

Oleg Trofim

Producer(s)

Artem Gabrelyanov, Mikhail Kitaev,
Olga Filipuk

Production Company

Bubble Studios, Plus Studio

Director of Photography

Maxim Zhukov

Contact

Olga Kashirina
+7 925 892 88 62
kashirinao@mail.ru

Lead Cast

Kai Getz, Sergey Marin, Alexey Vedernikov, Irina Rozanova,
Daniil Vorobyev



Screening Date 23 November 2022



Make Up

Tamil | Drama | Fiction Feature | 123 mins

Synopsis

Twenty-year-old Somu is a street play artist. He is doing the role of a woman. One night, he goes to another village far away from his own for a street play. In between the street play, he goes to a secluded area to urinate. In that place, four people of different ages brutally rape him. Next morning, Somu returns to his village with great difficulty. The following days are very painful for him. Pills do not cure his physical injury. He feels very confused and stressed. What could be the reason? Why does Somu decide to go to the village again where he was raped? He sees the four men who raped him without their knowledge. Each of them has a different lifestyle. What can Somu conclude from this? Sometimes, the reality is paradoxical.

Director's Biography

Arunkumar Senthil is an independent filmmaker who has directed and acted in his first Tamil musical album 'Mudhal Paarvai Mudhal Kadha'. His first short Tamil short film *Sudha - Transgender* got a few awards with nearly 1 Million views on YouTube. *The Boy - Transgirl*, *Coffee Cafe* and *The Nudity* are some of his films that look at the identity of transgenders and their journey.

Filmography

Sudha - Transgender (Tamil short film) (2016)

The Boy (Tamil short film) (2018)

Coffee Caf (Tamil Debut Feature Film) (2020)

The Nudity (Documentary) (2021)



Arun Kumar Senthil
Director

Countries of Production

India

Director

Arun Kumar Senthil

Producer(s)

Arun Kumar Senthil

Production Company

Inde Film Makers

Writer

Arunkumar senthil

Editor

Arunkumar senthil

Production Designer

Arunkumar senthil

Lead Cast

Jaiprasanth

Director of Photography

Pandi Chinna Perumal

Contact

Arun Kumar Senthil

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raghul.senthil@gmail.com



Screening Date 22 November 2022



Mithyam

The False Truth

Hindi | Drama | Fiction Feature | 113 mins

Synopsis

Inspired by Henrik Ibsen's play *Enemy Of The People*, *Mithyam* is a story that unfolds in a fictional tourist town called Kadukode. When Dr. Abhay stumbles upon a mysterious rise in mercury poisoning cases among the populace, his casual investigation into the source soon snowballs into a confounding, dangerous journey that brings him face-to-face with the town's biggest employer - a multinational company RLL. But even before he can decide on how to break the news to the masses, he is attacked at a personal level, arrested in a fake case and maligned in the media.

Will Abhay survive this unbreakable web of greed, corruption, smear campaigns, fake news and betrayal? Will he be able to blow the whistle on his employer and rouse the townspeople and his loved ones from the hypnotic grip of the false truth, or will he succumb to his fears?

Director's Biography

After graduating from Whistling Woods International Film Institute as a valedictorian in 2012, Raghu Naik has worked as a writer, director, editor and producer, creating award-winning short films, advertisements, documentaries, web series and feature films. He has worked on various projects with companies like Roy Kapur Films, Red Chillies Entertainment, Jio, Times Group, Hussain Zaidi, Mukta Arts, Rakesh Om Prakash Mehra Productions and others.

Filmography

Goodbye (Short Film) (2012)

Ancients - The Prisoner of The Asuras (Web Series Pilot) (2018)

Mithyam - The False Truth (Hindi Feature Film) (2022)



Raghavendra Naik
Director

Countries of Production

India

Director

Raghavendra Naik

Producer(s)

Vinayak Naik

Production Company

Phi Motion Pictures

Writer

Raghu Naik

Editor

Raghu Naik

Music

Akash Prajapati

Production Designer

Vishal Naik

Abhishek Sharma

Lead Cast

Ankit Varshneya, Parivesh Padhy, Geet Sagar, Gurleen Arora, Sycila Sampath, Vijay Krishna, Leah Khambata

Sound

Rakshit Tantry

Director of Photography

Altamash Raza Khan

Contact

Raghavendra Naik

+91 7020299639

ragnaik@gmail.com



Screening Date 21 November 2022



Neckline

English | Short | Fiction Short | 5 mins

Synopsis

Neckline is a provocation, an appeal to the world to listen to our voices and for us to embrace our innermost desires. To break free from society's expectation of 'an ideal woman' and be free to slither out of the box we name as our comfort zone.

Director's Biography

Sav is a queer filmmaker from south Texas with a desire to connect the world. She graduated with a bachelor's in communication with an emphasis in media production. Since moving to California, she has worked to bring power to female voices and sustainability to the film set. She hopes to continue her work on larger projects in the future.

Filmography

Directorial Debut



Savannah Ryan

Director

Countries of Production

USA, India

Director

Savannah Ryan

Producer(s)

Rashi Jain

Production Company

Independent

Writer

Vidushi Chadha

Editor

Raghav Puri

Music

Jake Carmona

Production Designer

Ritika Ramesh

Janhavi Naik

Lead Cast

Vidushi Chadha, Likun Jing, Sierra Priest,
Danesh Naghibzad, Sarahjeen Francois

Costume

Saloni Mahajan

Sound

Jake Carmona

Director of Photography

Em Michelle Gonzales

Contact

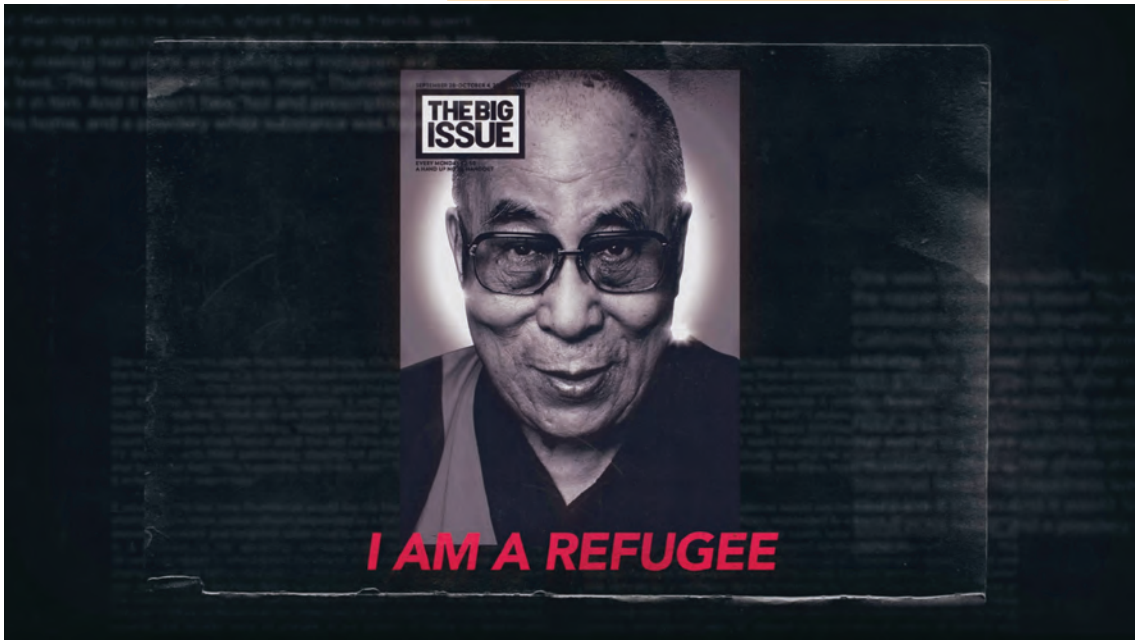
Vidushi Chadha

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chadavidushi95@gmail.com



Screening Date 21 November 2022



Never Forget Tibet: The Dalai Lama's Untold Story

English | Action, Thriller | Documentary | 90 mins

Synopsis

In one of the most significant moments in 20th century history, His Holiness 14th Dalai Lama reveals the details of his incredible escape into exile for the first time on film, in his own words with the Indian political officer who led him to safety. Featuring the Tibetan community in exile, and those with historic ties to Tibet, the film explores the Dalai Lama's compassion for a world seemingly in crisis today, and seeks to find what can be learnt from his inspirational life story, Tibetan culture and its ancient spirituality.

Director's Biography

In 2016, Jean Paul worked with the UN on the Harmony with Nature program and in 2017, he was invited to address the General Assembly of the UN in New York about the relationship between the arts, ecology and earth rights. He also produced and co-founded the Migrate Charity Auction for Refugees with Christies (London) as a creative response, raising funds for the Refugee Crisis and he worked within the Organising Committee for the historic London Olympics & Paralympics Games.

Filmography

Debut Feature



Jean-Paul Mertinez
Director

Countries of Production

India, United Kingdom, USA

Director

Jean-Paul Mertinez

Producer(s)

Jean-Paul Mertinez

Production Company

Compassionate Films

Writer

Jean-Paul Mertinez

Rani Singh

Editor

Tara Martinez

Music

Anoushka Shankar

Sound

Sam Castleton

Lead Cast

His Holiness 14th Dalai Lama, Har Mander Singh,

Hugh Bonneville (Narrator)

Director of Photography

Ashok Prasad

Ed Coleman

Prince Shah

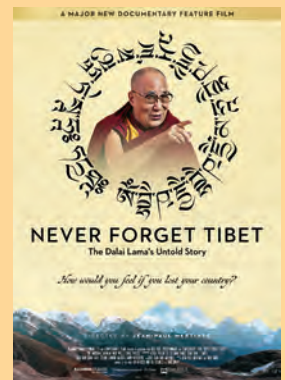
David T Smith

Contact

Jean-Paul Mertinez

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jeanpaul@compassionatefilms.com



Screening Date 22 November 2022



Operation JuJuPi

English, Tamil | Drama, Fantasy | Fiction Feature | 94 mins

Synopsis

A wild dream of a common man to transform our nation into a place of happy living with a magical master plan named *Operation JuJuPi*. He visualises unimaginable electoral, political, constitutional reforms that will transform our Indian nation into the world's happiest place to live in. A dream Prime Minister during his oath ceremony announces further reforms that send shockwaves to political parties and people at large. *Operation JuJuPi*, a wild dream blueprint. The movie intends to sow seeds of positive idea to make the world a better place in the future.

Director's Biography

Arunkanth Venugopal is an off-beat filmmaker from Coimbatore, Tamilnadu. He makes movies devoid of cliché with unique ideas that invoke the thought processes of the viewer from a different perspective. As an independent filmmaker, he always loves to find new talents and bring them on board to perform along with experienced artists to nurture their talents. He loves to experiment with new ideas of filmmaking.

Filmography

Goko Mako (2019)

Indha Nilai Maarum (2020)

Operation JuJuPi (2021)

Rivet (Upcoming Movie) (2022)



Arunkanth Venugopal
Director

Countries of Production

India

Director

Arunkanth Venugopal

Producer(s)

Arunkanth Venugopal

Production Company

Info Pluto Media Works

Writer

Arunkanth

Editor

Arunkanth

Music

Arunkanth

Production Designer

Arunkanth

Costume

Arunkanth

Sound

Arunkanth

Director of Photography

Sukumaran Sundar

Contact

Arunkanth Venugopal

+91 9944742045

arun.kanth@arunkanth.in

Lead Cast

Chaams, Vinodhini Vaidynathan, Raaghav, Jagan, Badava Gopi, Manobala, Vaiyapuri, Santhana Bharathi, Venkat Subha



Screening Date 24 November 2022



Palyad

The Other Side

Marathi | Drama | Fiction Feature | 132 mins

Synopsis

Palyad is the story of a family comprising a grandfather (Mahadu), his widowed daughter-in-law (Lakshmi) and her young son (Shambhu). This family belongs to the 'Smashan Jogi' community, who traditionally assists people in carrying out the last rites of their loved ones and live near the crematorium. The head of the family, Mahadu strongly believes in this traditional work of cremating people with age-old rituals and expects young Shambhu to carry on this tradition forward once he grows up, just like his late son did. However, Shambhu hates this traditional work of cremating people. Instead, he is interested in donning a school uniform and attending a local school. But education is forbidden for the Smashan Jogi community in this bigoted village where the village head considers superstitious, religious beliefs above progressive human endeavors. Shambhu attempts to attend the local school stealthily with the help of his mother, but pays a heavy price during ensuing events.

Director's Biography

Shailesh Bhimrao Dupare is a graduate of Film Direction & Screenplay Writing from Film and Television Institute of India. His film *Spandan Heart Beats* has been showcased in many National and International Film Festivals and has won awards and appreciation. He has also co-written the Marathi feature film *Taryanche Beit (The Islands of Stars)*. *Palyad (The Other Side)* is his debut film as a director.

Filmography

Spandan (The Heart Beats) (Short Film) – Writer Director, Bollywood & Beyond Film Festival, Stuttgart, Germany (2009), Best Short Film Debut Director, International Film Festival of India (IFFI), Goa Showcased In Classic Section 2010, *Taryanche Beit (The Islands of Stars)* (Feature Film, Co – Writer & Creative Director) (2014), Pune International Film Festival, 2014, Best Screenplay, Marathi International Film & Television Award, London 2015, Best Screenplay, *No Smoking Please* (Short Film, Writer, Director and Producer) (2019), *Palyad (The Other Side)* (Feature Film) – Writer, Producer & Director, Winner, 12th Dadasaheb Phalke Film Festival, New Delhi 2022/Best Debut Director, 2022, Ambarnath Marathi Film Festival, Mumbai 2022/Best Debut Director, Official Selection, 1.Cinequest VR & Film Festival, USA 2022, 2.International Film Festival of South Asia, Toronto 2022, 3. Callela Film Festival, Spain 2022, 4.Boidon International Film Festival, Sweden 2022, 5.Richmond International Film Festival, USA 2022.



Shailesh Dupare
Director

Countries of Production

India

Director

Shailesh Dupare

Producer(s)

Mangesh Dupare

Production Company

Lavanyapriya Arts

Editor

Manish Shirke

Production Designer

Sudarshan Khadangale

Contact

Mangesh Dupare

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Lead Cast

Shashank Shende, Devika Daftardar

Ruchit Ninawe, Devendra Dodke



Screening Date 21 November 2022



Potra The Phase

Marathi | Fiction Feature | 79 mins

Synopsis

Potra is a hard-hitting film that highlights the regressive social practices that affect the plight of the girl child in rural India. The story revolves around Geeta—a teenager who excels in studies and extracurricular activities. As soon as Geeta attains puberty, her grandmother nags her father to find a groom for her at the earliest. 'Potra' in Marathi, means 'The Phase', which usually refers to Sorghum or Girl when they are on the verge of maturity. Through a nuanced storyline, the director draws an analogy to highlight how a girl child or raw sorghum can only continue the life cycle once they are ripe and mature, not just because puberty has been attained. The folk songs used in the film beautifully underscore the journey of a girl child from the fetus to adolescent while amplifying the patriarchal patterns prevalent in society in an honest, slice-of-life manner.

Director's Biography

Shankar Arjun Dhotre has made his debut with the film *Potra*. *Potra* is an art film based on the menstrual cycle. It is the story of a village girl, Geeta who wants to create history but gets engulfed in the old traditional values. It has an artistic touch and symbolic references with raw sorghum and honey bees.

Filmography

Debut Feature



Shankar Dhotre
Director

Countries of Production

India

Director

Shankar Dhotre

Producer(s)

Sharad Shingade

Production Company

Natraj Entertainment

Writer

ShankarDhotre

Editor

Pradeep Patode

Production Designer

Sharad Shingade

Costume

Himanshu
Supriya

Lead Cast

Chakuli Devkar

Sound

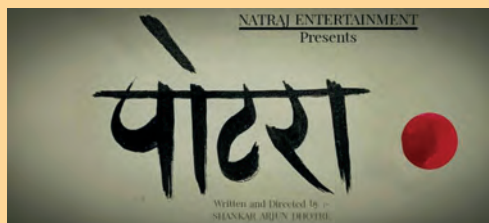
Dr.Sameer Suman

Director of Photography

Ranjeet Mane

Contact

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Screening Date 23 November 2022



Raakh

A Silent Film

Marathi | Social Drama | Fiction Feature | 102 mins

Synopsis

The story revolves around a migrant labourer, Dhanu and his wife, Rakhma. Dhanu is a daily wage worker working with local railway services as a trackman. Suddenly, he loses his job due to the lockdown imposed on the country. The pandemic has created an atmosphere of uncertainty.

Meanwhile, he comes to know his wife is pregnant. Dhanu is trapped in such a strange situation. Rakhma knows his state of mind, but she is reassuring him with positive thoughts that these days would pass. One day, luckily, he gets a job with a guruji (a Hindu priest) who performs funeral rites. Dhanu gains expertise in performing the funeral rites. While everything is going well, he picks a different path in the hope of getting more money. The path chosen by him is immoral. He has forgotten that the path he had chosen would, one day, lead him to destruction.

Director's Biography

Rajesh Chavvan is from the cultural part of Mumbai with over 30 years of experience in experimental and commercial theatre, production of feature films, ad films and documentaries. He has also received a prestigious RAPA award for a TV Serial and has directed, written and acted in 65 plays in Marathi, Hindi, Gujarati & English.

Filmography

Adhaarstambh
Vighnaharta Mahaganapati
Ghar Hota Menacha



Rajesh Chavvan
Director

Countries of Production

India

Director

Rajesh Chavvan

Producer(s)

Yogesh Golatkar

Production Company

Media Pro Digital

Writer

Rajesh Chavan

Editor

Kunal Prabhu

Music

Piyush Kanojiya

Production Designer

Nilesh Dhawade

Lead Cast

Sandeep Pathak, Ashwini Giri

Costume

Ashwini Jogdand

Sound

Bibin Dev

Karan Arjun Singh

Director of Photography

Ramesh Shelke

Contact

Rajesh Chavvan

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chavanrajeshd@gmail.com



Screening Date 21 November 2022



Rivet

Tamil | Drama, Thriller | Fiction Feature | 90 mins

Synopsis

Rivet is the revenge of a common man against an arrogant, corrupt veteran politician during an election season. When the politician's son becomes a team member of the revenge gang, the plot becomes more thrilling. When the politician devises a plan, Cash for Votes Scam by cheating people with counterfeit currencies to win elections, the revenge team executes their plan to disrupt the scam and threaten the politician with evidence for a mega expose. Does the revenge team succeed? Does the politician surrender? What happens to the counterfeit currencies? Watch *Rivet*, a quirky revenge.

Director's Biography

Arunkanth Venugopal is an off beat filmmaker from Coimbatore, Tamil Nadu. He makes movies devoid of cliché with unique ideas that invoke the thought processes of the viewer from a different perspective. As an independent filmmaker, he always loves to find new talents and bring them on board to perform along with experienced artists to nurture their talents. He loves to experiment with new ideas of filmmaking.

Filmography

Goko Mako (2019)

Indha Nilai Maarum (2020)

Operation JuJuPi (2021)



Arunkanth Venugopal
Director

Countries of Production

India

Director

Arunkanth Venugopal

Producer(s)

Arunkanth Venugopal

Production Company

Info Pluto Media Works

Writer

Arunkanth

Editor

Arunkanth

Music

Arunkanth

Production Designer

Arunkanth

Lead Cast

Santhana Bharathi & Chaams

Sound

Arunkanth

Director of Photography

Sukumaran Sundar

Contact

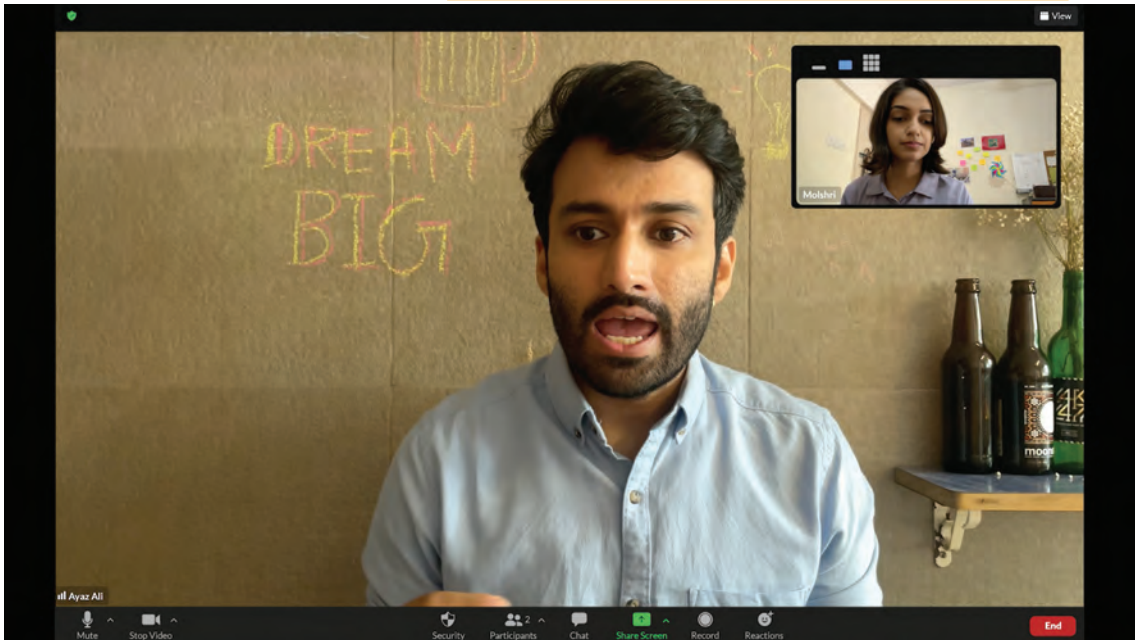
Arunkanth Venugopal

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arun.kanth@arunkanth.in



Screening Date 22 November 2022



Scenes From A Pandemic

Hindi, English | Comedy, Drama | Fiction Short | 22 mins

Synopsis

The story of a young woman, Molshri (22) who moves to Mumbai for her first job right out of college. Three months after her move, is the onset of the pandemic and her life changes forever.

Spanning two years, *Scenes from a Pandemic* is the story of Molshri's relationships with her mother, her best friend, and her career during a tumultuous phase of life.

The film uses a unique format to capture the essence of the pandemic. Every single scene is set on a screen - WhatsApp video calls, Zoom calls, Instagram stories, texting, camera app, etc.

Director's Biography

An IIT Kanpur graduate, Tanmaya Shekhar straddles the worlds of NYC and Mumbai. He writes about social issues from a whimsical and imaginative point of view. His short films *Shelah* (2015) and *Reflections at 29* (2022) have played at the Cannes Film Festival Short Film Corner and the New York Indian Film Festival respectively. In the US, he is in development for a drama series *Fragrance* (Winner, many screenplay competitions) and an animated series *Fancy Rat* (took meetings with Netflix and Comedy Central).

Filmography

Scenes from a Pandemic (Short) (2022)
Reflections at 29 (Documentary Short) (2019)
Farmers for America (Writer, Feature Documentary) (2017)
The Origin of Fantasies (Short) (2016)
Marcela's Tale (Short) (2015)
The Fragrance Thief (Short) (2015)
Double Dog Dare (Short) (2015)
Shelah (Short)



Tanmaya Shekhar
Director

Countries of Production

India

Director

Tanmaya Shekhar

Producer(s)

Molshri Singh

Production Company

Kayaantaran Productions

Writer

Tanmaya Shekhar

Editor

Radhika Pathak

Music

Radhika Pathak (Music Supervisor)

Production Designer

Radhika Sharma

Costume

Amruta Date

Sound

Atul Gaikwad

Director of Photography

Molshri

Manas Godara

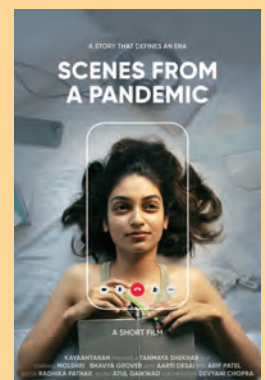
Tanmaya Shekhar

Contact

Tanmaya Shekhar

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tanmaya.shekhar@gmail.com





Shareer

The Shape of Flesh

Hindi | Drama | Fiction Feature | 62 mins

Synopsis

Nanda (34), is a 'male-like' head of her office and a 'gendered female' in her home. Chandan (32) who is intersex, is her new aide. The designs of a big architectural project have to be finalised. Nanda and her subordinate colleague - Rakhee (32) 'the feminine' differ on the nature of the designs of the project. Chandan and Nanda observe how Rakhee's designs might make the selection. On Nanda's marriage anniversary, she painstakingly dresses as a picture-perfect gendered female. But she also keeps Chandan closer. When Chandan bathes her, Nanda feels sexually drawn to Chandan. That night in their coital bedroom, Nanda is pained to see her husband, Kushal (35) too, struggling with his attraction for Chandan. Sexual fulfilment eludes them and Nanda and Kushal suffer masochism. But in all this, they find out who they really are. Chandan too discovers her dormant sexuality.

Director's Biography

Shareer is Poonam Deol's first film as a writer and director. Poonam, a self-taught filmmaker, started her journey in films as the producer of Assamese feature film *Aamis* which premiered at Tribeca International Film Festival and MAMI. It travelled to various film festivals, won awards, and had a limited theatrical release in India. *Aamis* is now available internationally with the OTT platform-Sony LIV.

Filmography

Debut Feature



Poonam Deol
Director

Countries of Production

India

Director

Poonam Deol

Producer(s)

Poonam Deol

Production Company

Signum Productions

Writer

Poonam Deol

Editor

Satchit Puranik

Music

Quan Bay

Production Designer

Somanwita Bhattacharya
Ankur S. Asrerkar

Lead Cast

Nanda Yadav, Daniel Mendonca, Shardanand Singh

Costume

Shreya Banerjee

Sound

Richa Mishra

Director of Photography

Riju Das
Kulanandini Mahanta
Sonu

Contact

Poonam Deol
+91 9833934044
poonam-deol@hotmail.com



Screening Date 21 November 2022



Sirf Money

Hindi | Drama | Fiction Feature | 141 mins

Synopsis

Rangili, a young girl from Punjab, comes to Mumbai with dreams of becoming an actress. But she starts doing small assignments like modeling. Meanwhile she meets many frauds. In a fake offer of making her the heroine, Rangili loses her mother's money and she is unable to find those frauds who take away her money. This cash was borrowed by her mother, and the lender tries to capture her house to recover his loan.

One evening at a dance show she is spotted by a rich business tycoon - Vikram. She gets attached to the older man, who helps her in her troubles. Vikram falls in love with Rangili and gives her a big bungalow, luxury car, a lead role in a big movie and everything she desires. Rangili realizes she came to Mumbai to fulfill her dreams but she's doing wrong. She loses her love and Vikram leaves her without a future. In desperation, she attempts to commit suicide.

Director's Biography

Jeetendra Vasudh Suresh Keer is a director & editor with a decade long experience. He has worked with television channels Like ETC, Zee Network and Web Media Provider Company like Oxigen. He has also worked on hugely popular reality shows like Amul Star Voice of India, ICICI direct.com ASPIRE, Super Dancer, Haaku Heje Haaku, as the reality director and was the post production-in-charge for IDIA Pride of U.P.

Filmography

Debut Feature



Jitendra Keer
Director

Countries of Production

India

Director

Jitendra Keer

Producer(s)

Satyawan Naik

Production Company

Omkar Film Entertainment House

Writer

Satywan Naik

Editor

Jitendra Vasudha Suredh Kheer

Music

Babli Haque,
Vardhan Singh,
Shabab Sabri

Lead Cast

Sudesh Berry

Production Designer

Omkar & Shravan

Costume

Urmila Pal
Ruhi

Sound

Deepak More

Director of Photography

Jitendra Acharekar

Contact

Jitendra Keer
+91 9869148867
jeetu.sk@gmail.com



Screening Date 21, 23, 24 November 2022



Siruvan Samuel

Little Samuel

Tamil | Others | Fiction Feature | 90 mins

Synopsis

Little Samuel speaks about rural India's passion for cricket, with nostalgic moments of the 90s television era, intertwined with an emotional friendship tale.

Young boy Sam from southern India dreams of playing cricket. His family does not have enough money to buy him a bat, so he devises a devious way to get the bat, which affects his close ones. In the end, Sam has to decide between getting a bat and telling the truth.

Director's Biography

Sadhu Burlington from Kanyakumari has been living in Chennai city for the last 12 years. After 5 years of exploring motion pictures through event videography and photography, he went to learn screenwriting and direction. After the film school, he assisted a few projects in the Tamil film industry.

Filmography

Debut Feature



Sadhu Burlington
Director

Countries of Production

India

Director

Sadhu Burlington

Producer(s)

Sadhu Burlington

Production Company

Countryside Films

Writer

Sadhu Burlington

Editor

Ajith Stephen

Music

Mano & Stanley

Production Designer

Sadhu Burlington

Lead Cast

Ajithan, Vishnu

Sound

Narasimma Moorthy

Director of Photography

Sivananth

Contact

Sadhu Burlington

+91 9940747921

sadhu_burlington@live.com



Screening Date 24 November 2022



Sonsi Shadow Bird

Hindi | Drama, Fantasy, Mystery | Fiction Short | 25 mins

Synopsis

Every morning, eight-year-old Nadi wanders somewhere between the conscious and the unconscious, to meet her dream-etched Shadow Bird. A second character unfailingly follows - the mysterious village Timekeeper, who has a clock fitted inside his heart.

But one morning, neither the Shadow Bird nor the Timekeeper arrives, and Nadi ventures alone into the deep, mysterious woods in search of them.

Director's Biography

A cinematography graduate of the FTII, Savita Singh has worked with various visual styles and formats as shorts, documentaries and advertisements. Her filmography includes *Kramasha - To be continued* and *Shadow Bird/Sonsi* for which she won two National Awards for Best Cinematography, respectively. She is also one of the founders of Indian Women Cinematographers Collective (IWCC), a forum of women cinematographers in India.

Filmography

Sonsi is her first work as Director. Her works as Cinematographer include - *Sonsi* (Short), *Devi* (Short), *Ventilator*, *Kosha*, *Phoonk*, *Hawaizaada*, *Kismet Love Paisa Dilli*, *Kramasha/To Be Continued* (Short), *Jalpari: The Desert Mermaid*, *The Seventh Walk* (Documentary), *Something Like Luv* (Short), *404: Error Not Found*, *Family Album* (Documentary).



Savita Singh
Director

Countries of Production

India

Director

Savita Singh

Producer(s)

Vikas Kumar, Sharib Khan

Production Company

Khan & Kumar Media Pvt Ltd

Writer

Akanksha Arya
Savita Singh

Editor

Hemanti Sarkar

Music

Tajdar Junaid

Lead Cast

Arohi Radhakrishnan, Jameel Khan

Production Designer

Ramdas Kundaikar

Costume

Utpala Barve

Sound

Ajit Singh Rathore

Director of Photography

Savita Singh

Contact

Vikas Kumar
+91 9870055530
vikasvinaykumar@gmail.com



Screening Date 21 November 2022



Special Painting

Marathi | Horror | Fiction Short | 14 mins

Synopsis

This is a story of revenge. A team of doctors suffers consequences due to their ignorance and negligence in performing duties as a doctor. The affected person takes revenge in his own way.

Here in this film, we can see how professional senior doctors behave taking things lightly because for them it is a routine work. The one who is suffering cannot have a voice due to his helpless condition.

Director's Biography

Nandu Dhurandhar has done Photography and Interior Decoration from Sir J J School of Applied Art, (1993-95). He has worked as an assistant to advertising photographers, Mr. Chetan Bhende and Mr. Mathur Shroff. He has worked for Hindi and Marathi serials as a still photographer and for publicity stills of Marathi films magazine Star Ambassador. His filmography includes *Pandemic-The Bright Side*, *Special Painting*, *Ludo Queen* and *French Fries*.

Filmography

Debuted in 2021 as Director of Marathi short film *Pandemic-The Bright Side*.

Special Painting (2022)

Ludo Queen (2022)

French Fries - Editor and DOP



Nandu Dhurandhar
Director

Countries of Production

India

Director

Nandu Dhurandhar

Producer(s)

Mahesh Kalekar

Production Company

Gama Foundation

Writer

Amrita Deodhar

Editor

Nandu Dhurandhar

Music

Raj Netke

Production Designer

Maehesh Kalekar

Lead Cast

Arun Hornekar, Amrita Deodhar

Sound

Raj Netke - A Marathi Studio

Director of Photography

Nandu Dhurandhar

Contact

Nandu Dhurandhar

+91 7666231105

dhurandhar.nandu@gmail.com



Screening Date 22 November 2022



The Beadies

Russian | Animation | Fiction Feature | 102 mins

Synopsis

The Beadies magical album serves as the project theme, with Coco the Hen, Cheep, Wolfy, Foxtail, Meowser and Hoppy calling its colorful pages home. Each character engages your child in games meant to harmoniously develop specific skills.

Filmography

Animated TV Series *Beadies* - Film Director

Animated Feature Film *Double Trouble* - Project Manager

Animated Feature Film *The Dragon and The Princess* - Layout Artist

Animated Feature Film *Sergey Radonezhsky* - Layout Supervisor

Animated Feature Film *Suvorov* - Layout Supervisor, Project Manager



Gayane Okhota
Director

Countries of Production

Russia

Director

Gayane Okhota

Producer(s)

Aleksey Lapin

Production Company

Platoshka Animation Studio LLC

Writer

A. Shelegina

Music

Y.Pisarevskaya

Production Designer

A. Lapin

K. Anufriev

Sound

Y.Pisarevskaya

Lead Cast

A. Makarskiy, E. Ivanchikova, V. Sarantseva, M. Ivashenko

Contact

Anastasia Liventsova

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a_liventsova@platoshka.studio



Screening Date 24 November 2022



The Dead End

Hindi | Drama | Fiction Feature | 148 mins

Synopsis

A documentary filmmaker by profession and an author by chance, DK Chaudhary is mistakenly abducted by a Naxal group. The time spent by him amongst them in the deep jungle is an experience worth telling and an experience worth pondering.

The film *The Dead End* traces the metamorphosis and consciousness of unbroken emotions of each- the so called dreaded Naxals and their journey of becoming a Naxalite. During the stay, hundreds of truth and stories of each Naxalite haunt DK Chaudhary as he draws urgent attention to a zone whose continued neglect reflects the collective pathologies of society.

The film is a memoir of his time spent amongst them and a few quick fixes among their families. Emotions of the cycle and emotions of family and suffering are the same. He finds that every Naxal has almost the same exploitation, the same story, the same end-profusely called The Dead End.

Director's Biography

Amit Raaj Rajput, a director by profession, has produced many serials, ad films, corporate films and documentaries. He has completed two feature films like *Sauda'* and *Punha Ekda* and television serials like *Kahani Nahin Jeevan Hai*, *Jaane Kya Baat Hui*, *Excuse Me*, *Kyunki Jeena Isi Ka Naam Hai*. He has done about fifty documentaries on various well-known personalities like Pandit Birju Maharaj, Manjit Bawa, Shamshad Hussain, Anu Naik.

Filmography

PunhaEkda - Marathi Film

Sauda - Haryanvi Feature Film



Amit Raaj Rajput
Director

Countries of Production

India

Director

Amit Raaj Rajput

Producer(s)

Amit Raaj Rajput

Production Company

R S Networks

Writer

Amit Raaj Rajput

Editor

Shailendra Kumar

Music

Shekhar Astitva

Jogi

Costume

Vinuta Rajput

Lead Cast

Dr ER Rajainderr Jaina, Rohit Rajawat, Amit Kumar, Sunita Pathak, Bishwajeet Maity

Sound

Manik Batra

Chinmay Parida

Director of Photography

Vierendra Lalit

Contact

Amit Raaj Rajput

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rsnetworks9@gmail.com



Screening Date 22, 24 November 2022



The Effects of Lying

English | Comedy, Drama | Fiction Feature | 85 mins

Synopsis

Naveen (Ace Bhatti) has lived his life by the book. He's a loyal husband and a loving father. He has sacrificed everything for his family. But today is going to be different, finding his teenage daughter Simram (Lauren Patel) secretly gorging herself and his dissatisfied wife Sangeeta (Laila Rouass) in bed with his brother, secrets that have festered for decades long come pouring out and he is forced to face up to who he really is.

The Effects of Lying is a dark comedy with real heart that seeks to bring a new and urgent representation of contemporary British Asian families to international screens.

We hope that by telling a new kind of story, we will serve audiences in a way that hasn't been done before.

Director's Biography

In early 2021, Isher observed the unique effects of the pandemic on the Indian community of Southall. He diverged from fiction filmmaking to direct a documentary for Vice World News.

Unprecedented access and authenticity has led to over 3 million views on YouTube. *The Effects of Lying* is his first feature. Following his participation on a BAFTA jury, Isher was invited to become a full voting member in 2021.

Filmography

Debut Feature



Isher Sahota
Director

Countries of Production

United Kingdom

Director

Isher Sahota

Producer(s)

Jon Tarcy

Production Company

Bonaparte Films

Writer

James Hey

Editor

Josh Whitelaw

Music

Luis Almu

Production Designer

Ida Fly Hedkvist

Lead Cast

Ace Bhatti, Laila Rouass, Lauren Patel, Navin Chowdhry, Mark Williams, Shaheen Khan, Bhasker Patel, Adam Bregman

Costume

Jonathan Lipman

Sound

Roland Heap

Director of Photography

Adam Singodia

Contact

Jon Tarcy

+44 7981874192

jontarcy@gmail.com



Screening Date 23 November 2022



The World of Kapata

Telugu | Drama, Fantasy, Mystery | Fiction Feature | 48 mins

Synopsis

While in conversation with the masks in his house, an old man discovers the backstabbing realities from his past which depict the fakeness of the world he lives in.

Director's Biography

Mallinath Harsha, the writer & director of India's biggest short film *The World Of Kapata*, (his debut) came back to India from Canada for his passion and love towards Cinema. He's a self learnt film maker who hasn't been to film schools but to films. He strives to tell stories which portray the state of a society in an offbeat way. He has also directed numerous shorts and music videos.

Filmography

Debut Feature



**Mallinath Harsha
Surakasi**
Director

Countries of Production

India

Director

Mallinath Harsha Surakasi

Producer(s)

Spurthi Vavilala

Production Company

Independent

Writer

Mallinath Harsha Surakasi

Editor

Sasank Vupputuri

Music

Abhinay TJ

Production Designer

Vihitha Srivastav

Costume

Vihitha Srivastav

Sound

Pradeep G

Director of Photography

Abhiraj Nair

Contact

Mallinath Harsha Surakasi

+91 9014029161

harsha.vijji26@gmail.com



Screening Date 21 November 2022



Tich Shahr Hona City Personified

Marathi | Fiction Feature | 98 mins

Synopsis

The film tells the metamorphosis of an upper middle class urban woman named Archana into an aware, considerate and a fearless voice in an indifferent city like Mumbai. A random encounter with a house-help and subsequent events shakes her perspective and gives an altogether new meaning to her life.

Director's Biography

Rasika Agashe is an actor and an alumnus of the prestigious National School of Drama. She has acted in Marathi and Hindi films such as *Bhalla At Halla Dot Kom* (2016), *1 Te 4 Banda* (2017), *Ajji* (2017) and *Mere Pyaare Prime Minister* (2018). Apart from her work in films, she has produced, acted and directed several plays.

Filmography

Debut Feature



Rasika Agashe
Director

Countries of Production

India

Director

Rasika Agashe

Producer(s)

Siddharth Mishra

Production Company

Being Creative

Writer

Rasika Agashe

Editor

Viraj Selot

Music

Vijay Ganvande
Rahul Ranade
Chaitanya Aadkar

Production Designer

Prasad Walavalkar
Santosh Sankhad

Costume

Shreya
Chandralekha

Sound

Abhijeet Shesh
Abhishek Kothari

Director of Photography

Harshwardhan Waghdhare

Contact

Rasika Agashe
+91 9833671606
beingrasika@gmail.com

Lead Cast

Sonali Kulkarni, Prasad Oak, Hemangi Kavi, Chhaya Kadam



Screening Date 24 November 2022



Tina and Tony

English, Russian | Animation, Family, Adventure | Fiction Short | 30 mins

Synopsis

Baby hippo (Tony) and baby elephant (Tina) are two best friends. They live in the Cookie Village and constantly get into incredible adventures with other villagers: Bear, Foxy, Rabbits, Piglets and even sensible Mouse.

Lively Tina and prudent Tony experience the world, learn to be friends and tell the good from the bad together with young viewers. Charming characters, bright personalities and recognizable situations make the world of Tina and Tony familiar and relatable to every child.

Director's Biography

Andrey Bakhurin has been in animation since 2002. He has collaborated with Toonbox and Petersburg studios. He also released his first film *Daddy's Library* in 2005. He has also worked on such projects as *Kikoriki* and *Tina and Tony*.

Filmography

2012 - 2017 *PinCode*

2012 - 2013 *Kikoriki*

2015 - *Tina and Tony*

2015 - *BabyRiki*

2018 - *Monsikids*

2021 - 2022 *Secret Room*

2022 - *Kikoriki*



Andrey Bakhurin
Director

Countries of Production

Russia

Director

Andrey Bakhurin

Contact

Andrey Bakhurin

+7 9819709894

pvakhrusheva@riki.team



Screening Date 22 November 2022



Un-Woman

Hindi, Rajasthani | Drama, Romance | Fiction Feature | 110 mins

Synopsis

Bhanwar, a simple man from the village of Rajasthan, leads a lonely life. To improve their living conditions, his uncle Bhairo coaxes him to buy a bride. Bhanwar sells his piece of land and Bhairo contacts a human trafficker. But as destiny holds it, the human trafficker dupes Bhanwar and instead of a woman sells him Sanwri who is a transgender / intersex person. Stuck in a strange situation, both Bhanwar and Bhairo decide to keep her in their home for household work and withhold Sanwri's actual identity since transgender / intersex people are looked down upon in Indian society. Sanwri's gentle demeanor and sweet nature softens Bhanwar's heart. Their bond, based on necessity, gradually turns into love. When Bhairo objects, tension brews between them and Sanwri's reality comes out in the open.

Director's Biography

Pallavi Roy has a postgraduate degree in advertising and marketing. She has been writing TVCs and documentaries on social topics for the past 16 years and has worked in many advertising agencies as a creative director and writer. Her burning passion for story-telling inspired her to start her own production company, Hashtag Films. She has written and directed many TVCs for women empowerment. *Sanwri* is her first feature film as a writer and director.

Filmography

Debut Feature



Pallavi Roy
Director

Countries of Production

India

Director

Pallavi Roy

Producer(s)

Gunjan Goel

Production Company

Hashtag Films LLP

Writer

Pallavi Roy

Editor

Gunjan Goel

Mohd Firoj Alam

Music

Abhay Rustum Sopori

Production Designer

Sanjoy Das Gupta

Lead Cast

Kanak Garg, Sarthak Narula, Bhagawan Tiwari, Girish Pal,
Karan Maan

Costume

Tanvi Chopra and Shiv Kumar

Sound

Kailash Singh

Director of Photography

Shakil Rehan Khan

Contact

Gunjan Goel

+91 8920248109

gunjan@hashtagfilms.in



Screening Date 21 November 2022



Unfinished Story

Hindi | Drama, Romance | Fiction Feature | 111 mins

Synopsis

Unfinished Story is a story of a disconcerted writer and his evolving relationship with his newly hired assistant. It's a journey of discovery and remembrance for the duo as they go about completing the unfinished stories, both fictional and their own.

Director's Biography

Charanpreet Siingh is an Indian actor and filmmaker from Dehradun working in Mumbai for the past 12 years. He has acted in several Hindi movies like *The Train*, *Ra.One*, *Zanjeer*, *Saheb Biwi Aur Gangster Returns*, *Ungli*, *Sarbjit*, *Haseena Parkar* & *Unfinished Story*. He has also worked as a dialect coach for various Bollywood A-listers like Tiger Shroff and Jacqueline Fernandez for *A Flying Jatt*, Aishwarya Rai Bachchan and Randeep Hooda for *Sarbjit* and many more.

Filmography

Actor

The Train, *Ra.one*, *Saheb Biwi Aur Gangsters Returns*, *Ungli*, *Sarbjit*, *Haseena Parkar*, *Unfinished Story*

Director

Unfinished Story



Charanpreet Siingh
Director

Countries of Production

India

Director

Charanpreet Siingh

Producer(s)

Geetika Kumar

Production Company

Somya Films

Writer

Charanpreet Siingh
Akash Patil

Editor

Jishnu Sen

Music

Amlaan Chakrabarty

Production Designer

Charanpreet Siingh

Lead Cast

Charanpreet Siingh, Samridhi Chandola

Costume

Charanpreet Siingh

Sound

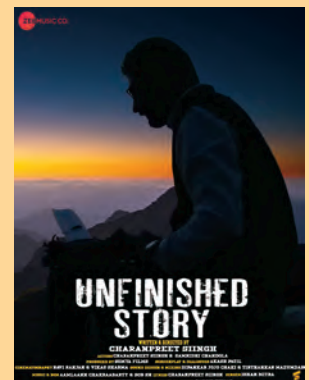
Tirthankar Majumdar
Dipankar Jojo Chaki

Director of Photography

Ravi Ranjan
Vikas Sharma

Contact

Charanpreet Siingh
+91 9820892733
charanpreetsingh@gmail.com



Screening Date 22 November 2022



V C R

Hindi | Drama | Fiction Feature | 100 mins

Synopsis

Film set in 1980s era of a small town in Bhopal. It is a journey of a 12 year old kid Babbu who is very much obsessed with VCR (Video Cassette Player). A universal popular sentiment of the 1980s. A phenomenon of that era, but destiny had some other plans for this extraordinary young kid. This kid finds a path of his life in that young age through his obsession. A story based on real life incidents and real life characters.

Director's Biography

Vinod Tharani is an Indian actor, writer and director with a theatre background. He has written many popular TV shows for popular GEC channels, got an ITA award for best dialogues for TV show in 2016 and made a short film in 2020 which got selected in reputed film festivals. *VCR* is his first full-length feature film, which he has written, produced and directed.

Filmography

Kya Yahi Pyar Hai
Housefull 2
Sarabjit
Good Luck Jerry
Tejas
Whistle Bloewrs
Breathe (Web Series)



Vinod Tharani
Director

Countries of Production

India

Director

Vinod Tharani

Producer(s)

Vinod Tharani

Production Company

konmankathakaar films

Writer

Vinod Tharani

Editor

Nikunj Hota
Smriti Ranjan Mishra

Music

Vinod Tharani
Vishal Kothari

Lead Cast

Aditya Khandelwal, Radha Bhatt, Suhita Thatte,
Vinod Tharani, Alam Khan, Alok Chaterji,
Lucky Dawar, Aarnav Vishvakarma.

Production Designer

Manish Shirke

Costume

Nisha Tharani
Anjori Sainy
Mohini Tharani

Sound

Futureworks

Director of Photography

Ishaan Sharma

Contact

Vinod Tharani
+91 9892125066
konmankathakaarfilms@gmail.com



Screening Date 23 November 2022



Этерна: Часть первая Aeterna (Part One)

Russian | Fantasy, Drama | Fiction Feature | 83 mins

Synopsis

A large-scale adaptation of one of the best Russian fantasy novels, Vera Kamsha's *Gleams of Aeterna*, the film stars Sergey Goroshko (*Major Grom: Plague Doctor*) and Kirill Zaycev (*Three Seconds*).

The power in the Talig kingdom was seized by the Ollar dynasty four hundred years ago. Aldo Rakan, the heir of the legitimate king in exile, wants to overthrow the usurpers and return the throne to his family. But the way to the throne of Talig lies through the invincible commander Roke Alva, who suppressed all the uprisings against the Ollars. Young Richard Oakdell, the son of one of the rebels, has his own scores with Alva. Rakan dreams of taking the throne, and Oakdell wants to take revenge on his father's killer, but they will face the most powerful force in this cruel world - fate.

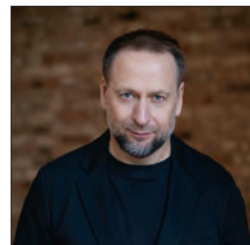
Filmography

In sports, only girls (2014)

Mermaid (2012)

Moscow. Three stations (TV series, 2011–2013),

Interns (TV series, 2010-2016)



Evgeny Nevsky
Director

Countries of Production

Russia

Director

Evgeny Nevsky

Producer(s)

Evgeny Baranov, Dmitry Nelidov,
Olga Filipuk, Evgeny Rene

Writer

Sergei Yudakov
Vera Kamsha

Editor

Maria Sidelnikova

Music

Ryan Otter

Production Designer

Anastasia Karimulina

Lead Cast

Anar Khalilov, Denis Nurulin, Pavel Kraynov, Yuri Chursin,
Valentina Lyapina

Costume

Natalia Belousova

Director of Photography

Alexander Simonov

Contact

Lisa Shcherbakova
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lisa-shch@yandex-team.ru



Screening Date 24 November 2022



Чинк: хвостатый детектив **Detective Chirp & the Golden Beehive**

Russian | Detective Comedy | Fiction Feature | 85 mins

Synopsis

The film tells the story of mysterious events that affected all of the citizens of the fabulous Honey Hills. Their favorite holiday - City Day was overshadowed by the theft of a unique artifact - the Golden Beehive. According to an ancient legend, its loss threatens the city with many misfortunes. At the same time, all the circumstances of the disappearance of the Golden Beehive point to Chirp, an assistant to the famous owl detective Sophie. The detectives will have to unravel this major case and not only restore justice, but also save the city from an impending threat.

Filmography

The Secrets of Honey Hills - Production, Director and Film Editor



Grigory Vozhakin
Director

Countries of Production

Russia

Director

Grigory Vozhakin

Producer(s)

Lika Blank, Sergey Demchev,
Yaroslav Kemnits, Julia Osetinskaya

Production Company

SMF Animation

Writer

Alexandr Myshanskiy

Editor

Zalina Khadikova

Music

DJ Groove

Production Designer

Alexey Chistov

Sound

Evgeniy Medvedev

Director of Photography

Grigoriy Vozhakin

Contact

Anna Nikolaeva
+7 916 839-50-41
a.nikolayeva@smfanimation.com



Screening Date 22 November 2022



Обратимая реальность Reversible Reality

Russian | Thriller, Sci-Fi | Fiction Feature | 84 mins

Synopsis

Now you can settle scores with your boss, go on an extreme journey and even go on a date without fear of consequences, because all these are virtual adventures from the New Life Company. But the players' adventures are suddenly interrupted by their revived fears. A group of anti-viruses is under suspicion. An officer of the virtual police department begins the investigation, which later makes him question the boundaries between the virtual and the real.

Filmography

Reversible Reality (2022)

Gurzuf (2018)

The Departed (2017)

The Sinner (2015)

Chudotvorets (Miracle Man) (2014)

Proshchanie (The Goodbye) (2013)



Dmitriy Konstantinov
Director

Countries of Production

Russia

Director

Dmitriy Konstantinov

Producer(s)

Evgeniy Mullakondov, Alexander Maryagin, Denis Glinsky, Anna Kaminskaya

Writer

Dmitriy Aleynikov
Andrey Ivashkin
Dmitriy Konstantinov

Director of Photography

Dmitriy Yashonkov

Contact

Anna Strunevskaya

+7 916 564 97 15

strunevskaya@art-pictures.ru

Lead Cast

Timofey Tribuntsev, Vladimir Yumatov, Vera Kolesnikova, Evgeniy Antropov, Alexander Sirin, Pavel Chinarev, Evgeniya Dmitrieva



Screening Date 22 November 2022



Космический Доктор кот Space Doctor Cat

English, Russian | Fiction | 50 mins

Synopsis

Space Doctor Cat is a kind cat with blue fur. He works as a doctor in a fictional galaxy. Doctor Cat is ready to help everyone, even the smallest space inhabitants. The cat wears a white coat and hat. A miracle suitcase with space medicines is always with him. The doctor is kind and wise, with a good sense of humor. He knows a healing tickle, a recipe for sugar-free sweets, a musical remedy for boredom and a magic potion for a cold.



Petr Tarasov
Director

Countries of Production

Russia

Director

Petr Tarasov

Editor

Mikhail Starkov
Deni Dubrovskiy

Music

Nikolai Vasiliev
Aleksey Khevelev

Production Designer

Polina Orlova
Natalia Ivanova-Dostoyevskaya

Director of Photography

Petr Tarasov



Screening Date 23 November 2022



ОТПУСК (2 сезон) **To The Sea (Season 2)**

Russian | Comedy, Action, Adventure, Family | Fiction Short | 27 mins 30 sec

Synopsis

Every summer a family from a Northern Russian town embarks on a road trip to spend their vacation at the Black Sea. Upon arrival, they always stay at their long-time friends, the Southerners' guesthouse. The two families are both ordinary and quirky in their own way, but this is a story of two opposites that attract — all against the backdrop of sun, sea and summer love.

Director's Biography

Born in Saint-Petersburg, Russia(former Leningrad, USSR), Andrey Elinson started his career in 2010 and has since directed ten movies and TV series. His areas of expertise are comedy, drama, dramedy, action, cop and detective movies and series.

Filmography

Joking Aside (Series) (2021)
To the Sea (Season 2) (Series) (2021 – ...)
Rising Above Fear (2019)
Two Broke Girls (Series) (2019 – 2021)
Smiths vs Smiths Ivanovs vs. Ivanovs (Series, 2017 – ...)
It Takes Two (2016)
Vanka (2016)
Moms (Series) (2015 – 2017)
Miss Homicide (2014)
Special Agent (Series) (2010)



Andre Elinson
Director

Countries of Production

Russia

Director

Andre Elinson

Producer(s)

Tina Kandelaki

Production Company

TNT Network

Writer

Dmitry Nevzorov, Pavel Krivets, Nikita Loundin, Anton Babayev, Vyacheslav Dubinin, Timofey Zaytsev, Alexander Baldin, Eldar Dzhafargouliev, Demis Karibidis, Vitaly Kolomytsev

Editor

Sergey Fedotov, Dmitry Doumkin, Andrey Gamov

Music

Igor Sychyov

Production Designer

Oleg Kolodko

Costume

Asya Zaykova

Sound

Kirill Simakov
Denis Veykhman

Director of Photography

Alexey Gopsha
Vladimir Klyagin

Contact

Tina Kandelaki
+7 (495) 783-30-00
info@tnt-tv.ru

Lead Cast

Demis Karibidis, Mikhail Galoustyan, Pavel Maykov, Yulia Podozyrova, Roman Kourtsyn, Galina Petrova, Katrin Assi, Valentina Karnaukhova, Kuzma Saprykin, Radislav Koutsov, Albina Kabalina, Svyatoslav Korolyov, Amir Gourbanov, Tatiana Doguileva, Ararat Keschyan



Screening Date 23 November 2022



Время гнева

Union of Salvation. The Age of Wrath

Russian | Drama, Biography, Historical | Fiction Feature | 103 mins

Synopsis

Union of Salvation. The Age of Wrath combines epic scope and acutely dramatic plot based on real-life events. A group of officers of the Russian Imperial Guard prepared a revolt in December 1825 when about 3,000 officers and soldiers refused to swear allegiance to the new tsar.

Director's Biography

Nikita Vysotsky was born on August 8, 1964, in Moscow. He graduated from the Moscow Art Theatre School (1986), Oleg Efremov's course where his teachers were Alla Pokrovskaya and Andrey Myagkov. Nikita has been the director of The State Vladimir Vysotsky Cultural Center (museum in memory of famous Russian musician, concurrently his father) since 1996. Since 1997 – he is a founder and executive director of the Vladimir Vysotsky Charitable Foundation.

Ilya Lebedev was born on February 29 in Kazan.

He graduated from the International University of Nature, Society and Man in Dubna in 2004.

He has been working as a film editor since 2005.

Filmography

2022 - *Union of Salvation. The Age of Wrath.*

2019 - *Union of Salvation (reshoots)*

2014 - *Security*

2022 - *Union of Salvation. The Age of Wrath.*

2019 - *Union of Salvation (reshoots)*

2016 - *Viking*

2014 - *Security*



Nikita Vysotsky

Director



Ilya Lebedev

Director

Countries of Production

Russia

Director

Nikita Vysotsky, Ilya Lebedev

Producer(s)

Anatoly Maximov, Konstantin Ernst,
Igor Mishin

Production Company

Channel One, MTS Media

Writer

Nikita Vysotsky

Editor

Ilya Lebedev with participation of Igor
Litonensky

Music

Dmitry Emelyanov

Director of Photography

Ivan Gudkov

Contact

Maria Smirnova
maria.smirnova@mts.ru

Lead Cast

Leonid Bichevin, Maxim Matveev, Sofya Ernst, Pavel Priluchny



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