



by NFDC

# INDUSTRY SCREENINGS 2015



## 21 November 2015

### Qube Theatre 1

12:00 PM

#### The Indian Postman

English  
106 mins

Dir | Thummala Ramesh

Telangana is a south Indian state. The story of this film is a true love story of a south Indian (Telangana) postman who delivers death letters of those who were killed in the 1969-72 Telangana revolution. While delivering and reading them, the postman gets inclined towards the Telangana revolution and decides to participate in it. So how he participates in Telangana revolution, how it affects his own love story and what happens after that is the story of the film.

### Qube Theatre 2

11:30 AM

#### Ek Hazarachi Note

[1,000 Rupee Note]  
Marathi  
89 mins

Dir | Shrihari Sathe

During a political rally in a small village in Maharashtra, India, Budhi, a poor old woman receives a largess of several 1,000 Rupee notes from a politician. She goes shopping to the nearby market town with her neighbour but fate has other plans for them.

by invitation only

### Qube Theatre 3

11:00 AM

#### K KH G...21st Century

Hindi  
128 mins

Dir | Vakeel Siddiqui

The movie revolves around an illiterate and poor truck driver who is a victim of events unleashed by a corrupt Police Officer. The officer snatches his house and throws him out of the village. After his life is completely ruined, the entry of a seven year old boy shows him a ray of hope. The child makes him realise that education is a panacea for all the sufferings and that an educated person can fight for his rights. With the help of this boy, he educates himself and not only wins his house back but also continues his crusade against ignorance and illiteracy.

## 21 November 2015

### Qube Theatre 1

### Qube Theatre 2

### Qube Theatre 3

2:30 PM

#### Ozhivudivasathe Kali

[An Off-Day Game]  
Malayalam  
105 mins

Dir | Sanal Kumar Sasidharan

On a day off because of the general elections, five friends meet in a resort deep in the jungles to spend a day drinking and merrymaking. All are thick friends with a single objective – to enjoy life for a day far from the hassles of the city. But during the course of the drinking, the animal instincts within them come to the fore, leading to conflict and strife. To resolve the crisis and to end the boredom, they decide to play a game – a game they played when they were kids.

## 21 November 2015

### Qube Theatre 1

4:00 PM

#### Tu Hai Mera Sunday

Hindi, English  
152 mins

Dir | Milind Dhaimade

In the maddening congestion of Mumbai, five young men – Arjun, Rashid, Dominic, Mehernosh and Jayesh – living disparate lives, share a common goal: to play football at Juhu Beach every Sunday. While each one has their reason to look forward to the Sunday morning, there's no doubt it's a high point of their week. One Sunday, as a result of the actions of a senile old stranger who joins their game, a ban is issued on playing games at Juhu Beach. The group now has to look for a new place to play in the crowded city of Mumbai.

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### Qube Theatre 2

4:00 PM

#### Nadi Vahate

Marathi  
110 mins

Dir | Sandeep Sawant

A river, Antee flowing through lush green mountains. A group of youngsters in one of the villages along the river banks are trying to do something on their own which will involve the river and agriculture in the area. In the meantime they learn that a dam is going to be built and a five-star tourist resort will be constructed on the backwaters. Questions arise. What will become of their work and efforts? Saving small rivers is key to sustainable development. This is a story of constructive resistance for survival by common people.

### Qube Theatre 3

4:30 PM

#### Maya

Tamil  
141 mins

Dir | Ashwin Saravanan

Two parallel stories – one is about a cartoonist who sketches for a magazine publishing fictional horror story based on a haunted asylum at Mayavanam forest, located 13 Kms from the city. The other one is about an aspiring actress who takes up a challenge to watch a horror movie alone in a cinema hall. Things get complicated when the close friend of the cartoonist commits suicide after his visit to the woods. Soon, these characters witness nightmarish encounters and the parallel lanes converge leading to unexpected twists and truth about the buried past of a ghost, Maya Mathews who has been desperately in search of her child over the years.

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## 22 November 2015

### Qube Theatre 1

12:00 PM

#### Black Is Beautiful

Hindi  
70 mins

Dir | Deepak Sharma

A person's level of aspiration is related to how good and confident he/she feels about themselves. In countries like India, where society dominates and discriminates, a person's self-confidence, especially that of a person with special needs, invariably comes under great threat. It is this perception that one needs to change and society has to be encouraged to see the person as differently abled rather than disabled. *Black is Beautiful* is a feature documentary which captures the journey of 11 visually impaired children from India, who for the first time in the world, perform a unique style of interactive improvisational theatre and prove that they are also capable of achieving everything that a normal person with eye vision can achieve.

### Qube Theatre 2

11:30 AM

#### Pagdi The Honour

[Turban The Honour]  
Hindi, Haryanvi  
100 mins

Dir | Rajeev Bhatia

It's a simple love story within the most complicated circumstances. A farmer loses his respect due to the love interest of his son. He is beaten by the police who have been influenced by the girl's rich political family. He is hurt and shocked. Now he is not ready to accept this relation at any cost. The girl's father realizes his mistake and makes several attempts but fails to convince the farmer. After a lot of efforts, the farmer gets ready to accept this relation but with a very weird and unbelievable condition to fulfil. The film is about 'Honour' and is against the social evil called 'Honour Killing'.

### Qube Theatre 3

11:30 PM

#### The Silence

Marathi  
91 mins

Dir | Gajendra Ahire

Late at night on a local train in Mumbai, young Chini witnesses an incident that forces her to face the demons from her past. Based on a true story, the narrative revolves around a little girl growing up in poverty with her father in a rural area. When Chini's father is unable to manage caring for her, he sends Chini to her uncle in a nearby town, where life-changing events occur. Blending past and present with forceful drama, the film tackles crucial, taboo topics, tracing the recurring question of responsibility – or silence.

## 22 November 2015

### Qube Theatre 1

2:00 PM

#### Ganvesh

Marathi  
122 mins

Dir | Atul C. Jagdale

It is a drama around three different characters. Suresh (35) is a brick factory worker who needs to arrange a new uniform for his son. Meera, (25) is a young and promising Police Sub-Inspector who is selected to lead the marching parade on 15 August. Deshmukh (70) is an Education Minister and he is coming for an event on 15 August to his hometown. Suresh faces many obstacles in arranging the small amount of money for the uniform. Meera is facing many issues from her superior authority. Deshmukh is humiliated by his own party. These unexpected events make us think about our system and our independence. Both the positive and the negative sides of independence are highlighted through the stories of these three characters.

### Qube Theatre 3

2:30 PM

#### The Violin Player

Hindi  
72 mins

Dir | Bauddhayan Mukherji

A true artist needs to express himself. And the more the world tries to beat the art out of him, the more ways he finds to give birth to it. He will find some squalid corner that is least expected to nurture beauty. Little Lamb Films presents *The Violin Player* – a film by Bauddhayan Mukherji. *The Violin Player* is the story of one day in the life of a failed Bollywood session violinist who finds expression in an unlikely place. The day unfolds to reveal startling truths about music, art, life and survival.

## 22 November 2015

### Qube Theatre 1

4:00 PM

#### Moh Maya Money

[In Greed We Trust]  
Hindi, English, Punjabi  
107 mins

Dir | Munish Bhardwaj

Aman is a middle class Delhi based real estate broker who skims money from his company because he's greedy for the good life. When a big deal lands in his lap he hands it to Raghuveer, a thug, for a bigger piece of the pie. Through a series of small, unfortunate events, the deal snowballs out of his control putting his and his wife, Divya's lives in danger. To solve their problems, Aman designs a desperate white collar crime, which ends up affecting not just their lives but also entangles completely innocent strangers in it.

### Qube Theatre 2

4:30 PM

#### Island City

Hindi  
111 mins

Dir | Ruchika Oberoi

The film follows three comic-dramatic stories set in Mumbai. The first one is about a middle-aged man who wins the office 'Fun Committee Award', which entitles him to a whole day full of fun. The second story begins with a domineering pater familias, Anil, who is on life support. Seeking some relief, his family decides to buy a TV, which Anil had banned; now every night the family plugs into a popular soap whose hero is a man ideal in every way. The third one centers on Aarti whose repetitive existence is slowly making her more and more mechanical and numb. Deep inside ferments a disconnect and unease that she is unable to articulate to anyone. Then one day there arrives a most intimate letter and everything changes.

### Qube Theatre 3

4:30 PM

#### Dad Hold My Hand

English  
78 mins

Dir | Arun Frank

Having lived with the dream of meeting his estranged father since childhood, Varun traces his father in the UK and much against the wishes of his mother, and fiancée Ria, sets out to fulfill this quest. Little does he realize that his arrival in the UK would set off a series of events - that of facing complexities of life in an alien country, of unattached love and ultimately the discovery of his true relationship with his father. The film depicts the journey of a son caught between two worlds, between love and severed relationships and the story of an unexpected discovery of fatherhood.

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## 23 November 2015

### Qube Theatre 1

11:00 AM

**Valiya Chirakulla Pakshikal**  
[Birds With Large Wings]  
Malyalam, English, French  
116 mins

Dir | Dr. Bijukumar Damodaran

The film is a partly fictionalized presentation of the pesticide tragedy that occurred in Kerala, consequent to the aerial spraying of Endosulfan, a highly toxic pesticide on cashew plantations owned by the government. The spraying affected the people as well as the environment continually for two and a half decades. The film depicts the after effects of the pesticide spraying through the eyes of a photographer.

### Qube Theatre 2

11:00 AM

**Sandook**  
Marathi  
138 mins

Dir | Atul Kale

*Sandook* is a satirical comic thriller set in the pre-independence era in a small town called Sambalgarh. Our main protagonist Wamanrao Ashtaputre is a simple honest man who always dreams of getting rid of the British Raj. The core story of *Sandook* revolves around how the underdog Waman becomes a revolutionary, albeit accidentally. Filled with hilarious moments and one liners, this one is definitely going to tickle your funny bone. *Sandook* is a complete family entertainer with a feel good factor throughout the story. With an ensemble cast, *Sandook* surely is going to be a film to watch out for.

### Qube Theatre 3

12:00 PM

**The Dead End**  
English  
90 mins

Dir | Aditya Om

It's a psycho-sexual-spiritual journey that leads you to *The Dead End* where illusions become reality and you might lose your way to arrive at the right place. *The Dead End* is a story about a living man who believes he is dead due to suffering from the Cotard delusion, a woman who embodies the mystery and anguish of beauty and existence, an outlaw who thinks he knows the truth and a monk who is sure about the superiority of his ways.

## 23 November 2015

### Qube Theatre 1

2:30 PM

**Mor Mann Ke Bharam**  
[An Illusion Of My Mind]  
Chhattisgarhi  
77 mins

Dir | Karma Takapa, Heer Ganjwala, Abhishek Varma

*Mor Mann Ke Bharam* attempts to create an experiential narrative using the ambiguous and cryptic form of illusions. Entangled in the web of imagination, a struggling mind pieces together the fragments merging the line between illusion and reality. The film is about an author's struggle between what he wants to write and what others might want to read which culminates into a surrealist novel.

### Qube Theatre 2

2:30 PM

**Khwada**  
Marathi  
119 mins

Dir | Bhaurao Karhade

This is a story of shepherds in which society, fortune and evil minds do injustice leading to urban migration.

### Qube Theatre 3

2:30 PM

**Bhaangarh**  
Hindi  
102 mins

Dir | Dilip Virender Sood

They were young and restless, adventurous & brash... and they didn't pay any heed to the centuries old legend about the haunted *Bhaangarh* Fort in Rajasthan, India. A legend, which strictly prohibited anyone going into the fort premises after dark. They went into the forbidden land. Only to see their worst nightmares coming true. And the chase for survival begins.

## 23 November 2015

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**Tu Hai Mera Sunday**  
Hindi, English  
152 mins

Dir | Milind Dhaimade

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### Qube Theatre 2

4:30 PM

**Rege**  
Marathi  
130 mins

Dir | Abhijit Ramesh Panse

In every human being there lives a wild animal... *Rege* is an honest attempt to present the reality. 'Power', 'success' and 'greed' for a glamorous lifestyle can change lives forever. Everyone here is desperate for richness, respect and most importantly, money and this moment of desperation triggers greed, greed and more greed. 'Aniruddha Rege', a well educated boy, son of a renowned surgeon. He feels it's cool to be associated with the underworld. Power play in police force or politics in underworld is something 'Ani' has never experienced before. *Rege* is a story of this innocent young boy, and his involvement with anti-social elements. The social message to the youth of today is, 'All that glitters is not gold!'

### Qube Theatre 3

4:30 PM

**Manto**  
Urdu  
124 mins

Dir | Sarmad Sultan Khoosat

*Manto* is a 2015 Pakistani biographical drama film based on the life of short story writer Saadat Hassan Manto (1912–1955). It has been written by Shahid Nadeem and directed by Sarmad Sultan Khoosat, starring Sania Saeed, Nimra Bucha, Saba Qamar, Arjumand Rahim, Ali Sheikh and Khoosat himself in the titular role, with cameos by a number of Pakistan's most prominent film, theatre and TV personalities. The film depicts the last few years in the life and career of the South Asian author who is renowned for his scathing insight into human behavior and the at-times macabre and animalistic nature of people. It released nationwide in Pakistan on 11 September 2015

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## 24 November 2015

### Qube Theatre 1

11:00 AM

#### Life Is A Film

English  
123 mins

Dir | RK

*Life is a film* is a story of a writer who wants to know the secret of life & death (celebrities who died very early) and comes across many surprising facts of the universe which changed human life in the last 100 years.

### Qube Theatre 2

11:00 AM

#### Panhala

Marathi  
104 mins

Dir | Nagesh Bhosle

Balkrishna is an intuitive tour guide who enjoys touring folks around and telling them historic tales that are significant to *Panhala* and the Indian culture. After an unexpected car crash on a mountain road, Ajay and his wife Sneha's lives get entangled with Swastik and Madhavi, a newly married couple. Through a strange turn of events, Balkrishna and the warring couples embark on a life changing journey that mirrors the murky side of the slowly modernising Indian society today. *Panhala's* "Pride", Balkrishna-Guide also teaches us that making peace with history can lead us to a better future.

### Qube Theatre 3

11:30 AM

#### The Answer

English  
108 mins

Dir | Pavan Kaul

*The Answer* tells the powerful true story of an American, James Donald Walters. The film portrays his youthful quest for truth, which took him from his birthplace in Romania, to Switzerland and England, as far as the United States, where in 1948 in Hollywood, California he has an extraordinary meeting with Paramhansa Yogananda, the great Indian Master, author of 'Autobiography of a Yogi'. Young Donald - later Swami Kriyananda - is immediately accepted as a disciple and so his amazing spiritual journey begins.

## 24 November 2015

### Qube Theatre 1

2:30 PM

#### Daker Saaj

[In The Name Of God]  
Bengali  
106 mins

Dir | Somnath Gupta

Durga Puja is one of the most important festivals in India, celebrating the victory of good over evil. Each year, organizations and clubs compete for prizes for the most artistic and unique pandals. The organisers of one such club decide to use their pandal to depict the theme of terrorism, displaying it as broken and vandalised. A group of jobless factory workers come to work in this broken pandal, as non-living properties for five continuous days.

### Qube Theatre 2

2:15 PM

#### Kapus Kondyachi Goshta

[Unending Story]  
Marathi  
111 mins

Dir | Mrunalini Bhosale

A story of triumph over tragedy, where the strong will of a simple village girl wins over all odds to become an inspiration for all. In this land of cotton growers, the heart-rending farmer suicides are a continuing tragedy in India. Under these grim circumstances, Jyoti along with her three sisters stands against the village head, and ever-fickle villagers. This is a true story that chronicles their victory over social ostracisation, poverty and hardship. This film at one moment inspires while giving you a deep insight into the lives and struggles in the heart of India.

### Qube Theatre 3

2:00 PM

#### K KH G...21st Century

Hindi  
128 mins

Dir | Vakeel Siddiqui

The movie revolves around an illiterate and poor truck driver who is a victim of events unleashed by a corrupt Police Officer. The officer snatches his house and throws him out of the village. After his life is completely ruined, the entry of a seven year old boy shows him a ray of hope. The child makes him realise that education is a panacea for all the sufferings and that an educated person can fight for his rights. With the help of this boy, he educates himself and not only wins his house back but also continues his crusade against ignorance and illiteracy.

## 24 November 2015

### Qube Theatre 1

4:30 PM

#### This will End in Murder

English  
96 mins

Dir | Tushar Raheja

On a lonely night two strangers are stranded at a railway station. Enigmatic Azad begins to narrate a story to Naz; about the renowned writer Tusker. The showman has planned a gimmick for his upcoming novel. He has written not one but two different climaxes. Before Tusker knows it, the experiment is out of control and the story's characters come to life. Parallely, Naz connects with Azad and is immersed in his story. It is not just the story of Tusker but of unrequited love, of vendetta, of dreams and of reality, a story with which the strangers are somehow connected.

### Qube Theatre 2

4:30 PM

#### Nagrik

Marathi  
126 mins

Dir | Jaypraad Desai

Shyam Jagdale, the chief political correspondent of a leading Marathi daily called 'Aaj Mumbai' does an important expose in his popular political column *Nagrik*.

### Qube Theatre 3

4:30 PM

#### Karma

Tamil  
74 mins

Dir | R. Arvind

Tamilselvan is a popular crime novelist, whose life comes to a standstill when his wife is murdered. Crime Branch Special Investigation Officer, Aranganathan, comes to his office to interrogate him. As the plot unfolds, the interrogation leads to the revelation of various suspects who could have possibly murdered his wife, until Aranganathan lands on a key piece of evidence that could expose the real murderer. But will that evidence be enough to unveil how the perfect murder was planned?

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