

24 November, 2014

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

11 AM

Nirbaak
Bengali
114 minutes

Dir | Sijit Mukherji

Nirbaak is a hyperlink narrative comprising of four love stories connected by a single woman. Every love story comprises of one entity which is silent and every one of them ends on a tragic note as well.

Life In Metaphors: A Portait Of Girish Kasaravalli
English
86 minutes

Dir | O.P. SRIVASTAVA

The film tries to explore 'Cinema' – the need, the art, the craft, the language, the grammar and its purpose through the eyes of Master filmmaker Girish Kasaravalli.

Bangaru Padam
Telugu
160 minutes

Dir | N.H. Prasad

Raghu is attached to his artificial leg and paints the foot in gold. He loses his life rescuing it. Gopalam sets up 'The Golden Foot Cabaret' for Sailaja.

2 PM

Peace Haven
Bengali
78 mins

Dir | Suman Ghosh

Peace Haven is the story of three friends in their seventies who build a mortuary for themselves and in the process discover the meaning of life ironically through death.

2 PM

Nabbey every second counts
Hindi
90 minutes

Dir | Nabhkumar Raju

90 minutes is all, that the Asst. Commissioner of police has, to catch the terrorist who just planted a blast in the city. According to information, the terrorist is going to leave the country within 90 minutes. Nabbey every second counts, is a post terrorist-attack thriller. A film which is very real and at the same time has all commercial elements.

2 PM

Kuttram Kadithal [The Punishment]
Tamil
122 minutes

Dir | Brama

'The Punishment' is the story of 24 hours in the life of a young lady teacher, who marries her lover, an engineer, against the will of her family, and tries to start a new life. In a few hours, she is chased by the police, the media, and a bunch of social activists and she runs away from the city and becomes a wanted criminal all over the state. An unforgettable day in the life of a newly-wed couple is the crux of the movie.

4 PM

Game of Crime in Taj-City
Hindi
86 minutes

Dir | Praveen Dodeja

'Eight people, eight intentions, one crime'. A plan which they thought is foolproof but they were mere pawns. Everything went fine, but little did they know that crime punishes itself.

4 PM

Fuddu
Hindi
118 minutes

Dir | Sunil Subramani

Mohan, is disturbed to see how people live in cramped houses in Mumbai. His entire world tilts upside down when his wife leaves him for reasons which are untrue. His family too, discards him.

4:30 PM

Kuraiondrumillai
Tamil
135 minutes

Dir | Karthik Ravi

Kuraiondrumillai is heartwarming love story which deals with interpersonal relationship issues encompassing a subtle social message and economic developmental possibilities in rural India.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.

21 November 2014

	QUBE THEATRE 1		QUBE THEATRE 2		QUBE THEATRE 3
				9:00 AM	One
12:00 PM	The Path Of Zarathustra	12:00 PM	Kambdi Deorri	11:15 AM	35 Minutes
2:00 PM	The Guilty Misfits	2:00 PM	Charlie Kay Chakkar Mein	2:00 PM	Rough Book
				4:00 PM	Teenakahon

22 November 2014

	QUBE THEATRE 1		QUBE THEATRE 2		QUBE THEATRE 3
				9:00 AM	Kaul
12:00 PM	Nabbey every second counts	11:30 AM	Oraalppokkam	11:30 AM	Aao khelein gilli danda
2:00 PM	Panhala	2:00 PM	Unto The Dusk	2:00 PM	Elizabeth Ekadashi
4:15 PM	Manatiya Unhat	4:15 PM	Neelkanth Master	4:00 PM	My Cornerstone

23 November 2014

	QUBE THEATRE 1		QUBE THEATRE 2		QUBE THEATRE 3
11:00 AM	Thangameenkal	11:00 AM	Madras	11:00 AM	the dark side of life MUMBAI CITY
2:00 PM	Badlapur Boys	2:15 PM	Hola Venky	2:00 PM	Siddhant
4:30 PM	Ankhon Dekhi	4:15 PM	Political Asylum	4:15 PM	Nirbashito
				6:30 PM	Kaul

24 November 2014

	QUBE THEATRE 1		QUBE THEATRE 2		QUBE THEATRE 3
11:00 AM	Nirbaak	11:00 AM	Life In Metaphors: A Portait Of Girish Kasaravalli	10:30 AM	Bangaru Padam
2:00 PM	Peace Haven	2:00 PM	Nabbey every second counts	2:00 PM	Kuttram Kadithal
4:00 PM	Game Of Crime In Taj-City	4:00 PM	Fuddu	4:30 PM	Kuraiondrumillai

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INDUSTRY SCREENINGS 2014

Schedule
20 - 24 November, 2014
Marriott Resort, Goa

21 November, 2014

22 November, 2014

23 November, 2014

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

12 PM

12 PM

9 AM

12 PM

11:30 AM

9 AM

11 AM

11 AM

11 AM

The Path of Zarathustra
English
79 minutes

Dir | Oorvazi Irani

The 'Path of Zarathustra' is a magic-realism drama depicting the quest for the meaning of a lost code of ethics, of the central meaning of the world's first monotheistic religion.

Kambdi Deorri [The Shivering Gateway]
Punjabi
34 minutes

Dir | Navtej Sandhu

Pali, a mother-less young girl, lives, observing the close ties within the family turning into a beastlike/oppressive sexual bondage. She revolts, rather than compromise. This film shows the intra-family deteriorating values of human relations.

One
Tamil, Telugu, Kannada, Sanskrit
103 minutes

Dir | P. Jayendra

With no accompanying instruments, vocalist T.M. Krishna is left to explore his music and his imagination, amidst nature. In One, the audience is transported to his world by way of an immersive audiovisual journey.

Nabhey every second counts
Hindi
90 minutes

Dir | Nabhkumar Raju

90 minutes is all, that the Asst. Commissioner of police has, to catch the terrorist who just planted a blast in the city. According to information, the terrorist is going to leave the country within 90 minutes. Nabhey every second counts, is a post terrorist-attack thriller. A film which is very real and at the same time has all commercial elements.

Oraalppokkam [Six Feet]
Malayalam, English, Hindi, Tamil
99 minutes

Dir | Sanal Kumar Sasidharan

Maya and Mahi split up after five years of living together. Breaking a few days of silence, one night Maya calls Mahi from Kedarnath. Next morning, Mahi wakes up to the news of a cloud burst in the valley. Anxiety drives him to a journey of startling self revelations.

Kaul [A Calling]
Marathi, Malwani
118 minutes

Dir | Aadish Keluskar

A school teacher in a village witnesses an extraordinary event, but doubts its authenticity. To unfold the illusion of reality, he takes off on a mystic psychological adventure with an old man.

Thangameenkal
Tamil
129 minutes

Dir | Ram

Thangameenkal is the dream of a child and her father. In this fast emerging world of disproportionate globalisation the dreams of the young child are caged. This is a poignant tale of a father and his daughter set in their own world.

Madras
Tamil
156 minutes

Dir | PA.Ranjith

The feud between two warring parties on who takes control of the wall that is in the middle of a housing board is the crux. Kaali an IT Employee and his best friend Anbu a local politician get involved in a fight over the legendary wall which has taken lives for two generations. How their life changes and do they succeed in taking control of the wall or not is, 'Madras'.

the dark side of life MUMBAI CITY
Hindi
125 minutes

Dir | Tariq Khan

In this high-pressure life, we are often driven over the edge. Some win. Some loose. The losers often look for an easy way out – SUICIDE. Is this the solution?

2 PM

2 PM

11:15 AM

2 PM

2 PM

11:30 AM

2 PM

2:15 PM

2 PM

The Guilty Misfits
Hindi, English
99 minutes

Dir | Ruturaj Dhalgade

The film depicts the character sketches of four people who are considered misfits in society and their efforts to knock down the hypocrisy surrounding their issues.

Charlie Kay Chakkar Mein
Hindi
112 minutes

Dir | Manish Srivastav

The film is about 'absolute truth' in the form of footage discovered at a crime scene and using that as locus standee, narrative twirls around the abject truth, always flirting with it but never coming to absolution.

35 minutes
Marathi
90 minutes

Dir | Moin Khan

A young mysterious visitor invites Anna to come with him. Anna, realising who this eternal youth is, tries to make a bargain with him. Does the young man accept the exchange?

Panhala
Marathi
104 minutes

Dir | Nagesh Bhosle

Panhala is a compelling story of broken human relationships of today, intermingled with our history. It is a breath of fresh air with its unusual treatment, stunning visuals, powerful performances and heart-touching emotions that is sure to start a storm in the audience's minds and leave a lasting impact.

Unto the Dusk
Malayalam
108 minutes

Dir | Sajin Baabu

A choir-singer in a seminary is dead, with evidence pointing at necrophilia. The police suspects and then tortures two students. What follows is a non-linear, fragmented, cinematic journey that travels back and forth.

Aao khelein gilli danda
Hindi
118 minutes

Dir | Faheem Chaudhry

Prem embarks on a journey to his childhood village, to meet his long lost friend Gaya. Will the friends meet like their old selves or will the difference in class play spoil sport?

Badlapur Boys
Hindi
123 minutes

Dir | Shailesh Verma

Badlapur Boys is the poignant story of a child called Vijay, who is passionate about 'Kabaddi' and the triumphant journey of his life in a village, which is deprived of water for decades.

Hola Venky
English, Hindi, Tamil
90 minutes

Dir | Sandeep Mohan

Hola Venky is the story of an Indian techie's journey from his groin to his heart, that takes him all the way from Matunga in Mumbai to the Bay Area in San Francisco.

Siddhant
Marathi
111 minutes

Dir | Vivek Wagh

If you cannot nurture honesty in your own home, you have no moral or ethical right to preach such values to society. Siddhant – a sensitive story about moral courage and emotional turmoil.

2 PM

4:15 PM

4:15 PM

2 PM

4:30 PM

4:15 PM

4:15 PM

Rough Book
Hindi
92 minutes

Dir | Ananth Narayan Mahadevan

The Rough Book is a hard look at the education system in India. The story revolves around the division among the students on the basis of their grades. It's devoid of any melodrama, it is almost gentle in its telling, and the rebellion of the teacher and her students is internalised to make their point.

Manatlya Unhat
Marathi
120 minutes

Dir | Sanjay K. Jadhav

Sanjay is looking for his absconding father. During the search he realizes his father's dream. He opens a school in the village instead of a wine factory.

Neelkanth Master
Marathi
120 minutes

Dir | Gajendra Ahirey

Set in the time of British rule, Vishwanaath, a school teacher jumps into the freedom struggle. Its a story of his struggle for freedom movement & emotional conflict between Yashoda & Indu. Is LOVE a greater feeling than DUTY...that's something to watch out for.

Elizabeth Ekadashi
Marathi
90 minutes

Dir | Paresh Mokashi

With an international sensibility but impregnated with Marathi folklores & 'Saint Culture' Elizabeth Ekadashi is a unique offering. Set against the backdrop of Pandharpur Elizabeth Ekadashi is a modern poem on the silver screen that explores children's scientific curiosity viz-a-viz the spiritual teachings of the land, such that it becomes a take-away for both parents & children equally.

Ankhon Dekhi
Hindi
108 minutes

Dir | Rajat Kapoor

Bauji is a 55 years old man. One day Bauji decides, that his truth of life will be his own experiences. Its quite an eventful journey but Bauji never loses sight of what is before his eyes.

Political Asylum
English
128 minutes

Dir | Manoj Punj

Political Asylum portrays the life of Gurshan, a patriotic farmer when insurgency ruled Punjab. It depicts his plight as he is separated from his loved ones and uprooted from the land he worshipped, and a flawed system which fails to protect civil and human rights.

Nirbashito
Bengali
118 minutes

Dir | Churni Ganguly

Nirbashito... (Banished...) revolves around a mother and daughter, separated by circumstance. The mother is an author, poet, and humanist, who is banished from her motherland for her non-conformist views. Her daughter is Baaghini, her cat, who is suddenly left alone, without her mother, when the latter is sent away to Sweden. It's a story of isolation for both.

4 PM

4 PM

6:30 PM

Teenkahon [Three Obsessions]
Bengali
124 minutes

Dir | Bauddhayan Mukherji

Teenkahon (Three Obsessions) is a triptych film in Bengali directed by Bauddhayan Mukherji and produced by Monalisa Mukherji. It is an art house film from India which, as a piece of social document on South Asian life, tries to capture the changing face of morality, the degeneration of values, the increasing pollution of the spoken language and the changing social fabric of India through three stories, spread over a hundred years!

My Cornerstone
English, Hindi
120 minutes

Dir | Stanley Joseph

A young Indian nurse moves to Sydney where she's placed in the household of a wealthy Indian-Australian family and is given the task of caring for an elderly lady.

Kaul [A Calling]
Marathi, Malwani
118 minutes

Dir | Aadish Keluskar

A school teacher in a village witnesses an extraordinary event, but doubts its authenticity. To unfold the illusion of reality, he takes off on a mystic psychological adventure with an old man.

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