



Work-In-Progress Lab 2012

WELCOME TO FILM BAZAAR 2012

With a modest beginning in 2007 with just 204 guests from 18 countries, now in its sixth year, Film Bazaar has become a focal point for South Asian filmmakers to present their stories to the international film fraternity. In 2011 more than 635 delegates from 40 countries across the world attended Film Bazaar.

In 2012 many films presented at Film Bazaar's previous editions had their international premiers in important film festivals around the world starting with *Miss Lovely* by Ashim Ahluwalia in Un Certain Regard at Cannes 2012. Toronto International Film Festival screened *Shanghai* by Dibakar Banerjee, *Ship of Theseus* by Anand Gandhi, *Mumbai Cha Raja* by Manjeet Singh as well as *Miss Lovely* as part of its City-to-City section. Mostofa Sawar Farooki's film *Television* was the closing film at Pusan International Film Festival.

Increasingly established filmmakers and new talent from across the world view Film Bazaar as a principal platform for launching and funding their films. This year saw an unprecedented number of submissions for the Co-Production Market, Screenwriters' Lab and Work in Progress lab from filmmakers from Canada, USA, Bangladesh, Sri Lanka, New Zealand, France, Algeria, Pakistan, UK and Australia. The subjects ranged from psychological thrillers, political satires, comedies, and fantasies to anthropological observations.

The selection, needless to say was extremely challenging. The final selection is a great mix of projects from established as well as first time filmmakers telling compelling South Asian stories from both insider's and outsiders' perspective spanning a period of over 200 years. These include two projects from our partners, Boost! and IFP. All the projects are backed by strong producers including those capable of making a mark in the traditional Indian market while looking for meaningful international partnerships.

The Co Production Market, Screenwriters' Lab and Work in Progress Lab presents 35 projects, which are at various levels of production. Additionally, The Viewing Room presents completed films along with the films in need of completion finance. Film Bazaar is excited to be partnering with so much talent.

We would like to thank the Ministry of Information and Broadcasting, Ministry of Tourism, IFFI Secretariat, ESG Goa, all our sponsors and national & international partners for their support along with our new partner Dubai International Film Festival. We also thank Incredible India for granting the Incredible India Development Award of INR 10,00,000 and Prasad Film Lab for the Post Production Award.

We hope our selection of projects will inspire and enthuse you to create long lasting partnerships during your stay in Film Bazaar.

**Film Bazaar Team
2012**

FILM BAZAAR PARTNERS



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FILM BAZAAR RESULTS

These films, presented at various editions of Film Bazaar, were premiered at some of the prestigious film festivals all over the world.



MISS LOVELY

directed by Ashim Ahluwalia

Un Certain Regard, Cannes International Film Festival, 2012
Toronto International Film Festival 2012

SHIP OF THESEUS

directed by Anand Gandhi

Toronto International Film Festival 2012



MUMBAI CHA RAJA

directed by Manjeet Singh

Toronto International Film Festival 2012

SHANGHAI

directed by Dibakar Banerjee

Toronto International Film Festival 2012



KARMA

directed by Rasitha Jinasena

International Film Festival Rotterdam, 2011

Pusan International Film Festival 2011

Marrakech International Film Festival 2011

TELEVISION

directed by Mostofa Sarwar Farooki

Pusan International Film Festival 2012



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Indranil Roychowdhury

Rahi Anil Barve

WORK-IN-PROGRESS LAB MENTORS

BHACRAA [The Divine Goat]

JANAKI VISHWANATHAN

Producer

Ramesh S.Arunachalam
(Shruthikkaa Films)

Language(s)

Hindi

Country(s) of Production

India



Lead Cast

Anshuman Jha, Asif Basra,
Suruchi Aulakh, and Shameem
Khan

Screenwriter(s)

Janaki Vishwanathan

Cinematographer

Abinandan Ramanujam

Editor

Bavan. S

Production Design

Raja

Sound

Tapas Nayak

Music

Paul J

SYNOPSIS

Bhacraa is a socio-political satire set in rural India. The story revolves around the family of Qureshis and their pet goat Shahrukh. The family is in debt and decides to sell the goat to pay off their creditors. Zulfi, the nine year old son of the Qureshis, is very attached to the goat and does not want it sold. He conspires with Jaffar, his elder sister's boyfriend, to keep Shahrukh from being sold. Their plan has spectacular results and, not only is Shahrukh retained by the family but he soon acquires divine status in the village. The family's income is augmented and everyone seems to be happy. However, there soon arises a conflict over the ownership of the goat. This in turn leads to a communal divide in the village. The ensuing drama and its resolution form the rest of the story.

DIRECTOR'S STATEMENT

The film has been treated in a simple, stark fashion. It has a strong subtext and is yet straightforward enough to be understood by the common man. The goat is the motif and metaphor for the conflict. The film has no specific geography, yet its landscape is steeped in history. This offers the film a timeless quality, although, story is quite contemporary. The film has a truly global feel in terms of its context although it is strongly rooted in Indian culture, tradition and politics.



Janaki Vishwanathan
Director

CROSSING BRIDGES SANGE DORJEE THONGDOK



Producer

Sange Dorjee Thongdok
(TNT Films)

Language(s)

Shertukpen

Country(s) of Production

India

SYNOPSIS

Crossing Bridges is about the journey of Tashi, as he is forced to return to his village after losing his job in Mumbai. Initially, feeling like a foreigner in his own homeland, Tashi starts feeling cramped. However, his experience with his family, friends, and school begin to change his outlook towards his homeland and he starts re-discovering his roots. When he finally gets an offer to return to Mumbai, he is faced with the choice of staying back or crossing the bridge over, to a so called "foreign land" once again.

DIRECTOR'S STATEMENT

My films are a means for me to get a better understanding of my people and through them of myself.

The undeniable fact is that today people seem more alienated from each other than ever before. This is especially true with regards to northeast of India, which for many remains an unknown region.

The detachment that the protagonist has towards his own people at the start of the film, is something an entire generation can connect to, having left their homes for better prospects.

This film is thus an effort to showcase my region to the outside world.

Lead Cast

Phuntso Khrieme, Anshu Jamsenpa

Screenwriter(s)

Sange Dorjee Thongdok

Cinematographer

Pooja Gupte

Editor

Sanglap Bhowmik

Production Design

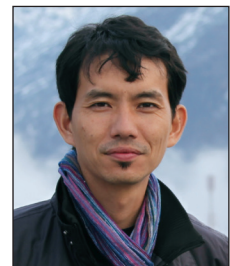
Rahul Banerjee

Sound

Dhiman Karmakar, Ayan Bhattacharya

Music

Anjo John



Sange Dorjee Thongdok
Director

LOVE

ABHINEET GOGNE

Producer

Sanjeev Sharma
(Spirits Motion Pictures Pvt.
Ltd.)

Language(s)

Hindi

Country(s) of Production

India



Lead Cast

Prashant Narayanan, Shilpa
Shukla, Rajesh Vivek, Chitrashi
Rawat

Screenwriter(s)

Abhineet Gogne

Cinematographer

Jomon Thomas

Editor

Abhineet Gogne

Production Design

Saini S. Johray

Sound

Sanjay Chaturvedi

Music

Itek Bhutani



Abhineet Gogne
Director

SYNOPSIS

Intimate betrayal: Memories of a flamboyant young man torn between love and hate; under lonely streetlights of rain washed city streets, a strange taxi ride; A mystic conversation the bizarre, haggard Taxi Driver tricks the arrogant passenger into... when suddenly,

Lethal accident! Minds travel landscapes.
His dying wish. Her birthday present.

Suicidal schoolgirl. And sexy too.
Hundred rupees per minute. Pay in advance.
She has a story. Is it mine?

Attach the threads of your wings to the screws of my cycle. Let's fly. Up in the sky.
Open your Hairclip. So your long curly hair, feel the joy. But them if in my arms. You feel lonely.
Will you tell me?
Please.

Half-burnt wings tangled up in the branches of a tall tree. Between the skies and our lands.
The old man hangs ... While down below, her skeleton jumps,
The infinite in-between...

Where? Are you lost?
Nowhere. I'm here.

DIRECTOR'S STATEMENT

Nostalgia; Under rainbow moustaches of the setting sun, the first meeting. Romance, passionately tender. A lifetime of togetherness. Obscure, intimate betrayals. Sparse soft raindrops under harsh orange streetlights. Chirping birds of blue-grey dawn. One man's insanity, can another man judge? Rage and helplessness. The cigarette, a tricky friend. Life, the deadliest addiction. Happy birthdays. Sad birthdays. Loneliness. Suicide. Murder. Accidents. Accidental vengeance. The other world. The infinite in-between. The architecture of god; a cosmic plan? A tragedy or a comedy? A reminder from the past. An invitation for the future. Coffee. Strong coffee. Shoelaces and hairclips.

A film about love.

PHORING INDRANIL ROYCHOWDHURY



SYNOPSIS

An adolescent boy Phoring growing up in a back-of-beyond township in North Bengal. Surrounded by the lush Dooars countryside, the town barely survives the shutdown of a factory and its jobless population. Maladjusted and a born loser, Phoring fights the voices in his head, he calls God.

And then a new teacher, Doel, arrives in school.

Doel opens up his mind to things unknown and just when Phoring starts believing that this is not a dream, Doel disappears abruptly leaving behind a trail of doubt and suspicion.

Phoring decides to go looking for her in Kolkata.

DIRECTOR'S STATEMENT

The journey that Phoring makes from the small town to the city and back is also the distance that he travels within himself. It's a story of recognizing possibilities, of knowing that being loved is actually an off shoot of truly loving oneself.

We placed this story in this decrepit back-of-beyond township surrounded by a painfully beautiful countryside to explore the short-circuiting of Phoring's imagination.

Understanding and accepting that unbridgeable contrast and coming to terms with his emerging sexuality are both themes that eventually concur, catalyzed by the agent provocateur of the story, Doel.

Producer

Sugata Bal(Das), Anasua Roychowdhury (Chitrabeekshan Audio Visual Pvt. Ltd.)

Language(s)

Bengali

Country(s) of Production

India

Lead Cast

Akash Adhikary, Sohini Sarkar, Sankar Debnath, Sejuti Roy Mukherjee

Screenwriter(s)

Indranil Roychowdhury, Sugata Sinha

Cinematographer

Indranil Mukherjee

Editor

Sumit Ghosh

Production Design

Kaushik Das and Subrata Barik

Sound

Subhadeep Sengupta

Music

Prabuddha Bannerjee



Indranil Roychowdhury
Director

TUMBAD

RAHI ANIL BARVE

Producer

Sohum Shah, Mukesh Shah,
Anand Gandhi, Mitesh Shah
(Recyclewala Films Pvt Ltd)

Language(s)

Hindi

Country(s) of Production

India



Lead Cast

Sohum Shah, Mohammed
Samad, Ronjini Chatterjee

Screenwriter(s)

Anil Barve

Cinematographer

Pankaj Kumar

Editor

Shan Mohammed

Production Design

Rakesh Yadav

Sound

Dr. Gabor Erdelyi

SYNOPSIS

Tumbad is a mood epic that chronicles three generations of an upper class Brahmin family between 1921 and 1947, a time of shifting ideologies and power structures. Set in the far, decaying reaches of Pune, the film is an exploration of the darkness that both suffering and excess belie. Even as the country was pacing towards light and freedom, an upper caste Brahmin family was following a path paved with gold but going into deathly darkness. Darkness which was stunned itself by the greed of a family.

DIRECTOR'S STATEMENT

It is not the ghosts that scare humans. It is just another human dictating the chain of fears. *Tumbad* is the result of a quest that haunted me- 'If ghosts do exist in reality, then who should be scared of whom?'



Rahi Anil Barve
Director

CHRIS PATON

Chris Paton is the Senior Vice President of Acquisition & Development at Fortissimo Films, an international film sale organisation specialising in the presentation, promotion and distribution of unique, award winning and innovative feature films from independent filmmakers from all over the world.

Paton previously served as the Vice Chairman at DDA Public Relations, the premier independent international entertainment public relations company. He has over 20 years experience of working on films during production, festival premieres and international release campaigns, and of representing film festivals, including Venice, Turin, Hong Kong, Rotterdam and Dubai for which he continues to

**SUDHIR MISHRA**

Sudhir Mishra is a renowned Indian film director & screenwriter of critically acclaimed films for which he has won many awards.

Sudhir started his career as an assistant director and scriptwriter in Kundan Shah's comedy classic *Jaane Bhi Do Yaaron* and later worked with Saeed Akhtar Mirza in *Mohan Joshi Hazir Ho!* and Vidhu Vinod Chopra in *Khamosh*.

He made his directorial debut with the film, *Yeh Woh Manzil To Nahin* which won the National Award for the Best First Film of a Director. He went on to make *Main Zinda Hoon*, *Dharavi*, *Iss Raat Ki Subah Nahin* and *Chameli*. These were followed by critically acclaimed *Hazaaron Khwaishein Aisi*,

**PHILIPPA CAMPBELL**

Philippa Campbell has produced features, shorts, and documentary films. These include the acclaimed *Rain*, *No.2* and *Black Sheep* which have screened in, among others, Cannes, Toronto and Sundance. She began her career as a professional actress and theatre director, moved into television as script editor and writer. Her slate includes New Zealand-Uk and New Zealand-China co-productions and a number of NZ features. Alongwith producing, Philippa works extensively as a developer and script consultant including New Zealand Film Commission initiatives and workshops.

